

SOLENT CONCERT ORCHESTRA

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MUSICIANS

1st VIOLIN

Ken Thomas (leader),
Mary Noble, Iain Ferris,
Pam Ermisz, Andrew Easton.

2nd VIOLIN

Maria Gregson,
Howard Moore, Caroline Biggin,
Enid Heritage, Beverly Chong,
Audrey Cousins.

VIOLA

Gilly Slot, Ruth Wilkins.

CELLO

Rachel Daniels, Linda Shanks,
Elizabeth Mabb.

DOUBLE BASS

John Macgregor.

PERCUSSION

Pete Robson, Rick Beton.

FLUTE/PICCOLO

Kaylee Gault, Amanda Ayton,
Isabella Stocchetti.

OBOE

Tim Leighton, Elspeth Wood.

CLARINET

Sian Leighton, Julian Williams.

BASSOON

Fenella Grey, Debbie Kitney.

TRUMPET

Ann Roe, John Roe.

TROMBONE

Toby Roe.

FRENCH HORN

Mike Hall, Martin Press,
George Trevelyan.

KEYBOARD

Gilly Slot, Julian Williams.

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MUSICAL DIRECTOR

Simon Wilkins has conducted the orchestra since 2013. His particular interests are in the music of Sibelius, the application of baroque and classical playing styles to modern orchestras, and in contemporary repertoire suitable for non-professionals. He is committed to the encouragement and development of non-professional musicians of all ages, the representation of minority voices in classical music, and in promoting the cultural importance of the repertoire alongside other music genres.

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ABOUT THE ORCHESTRA

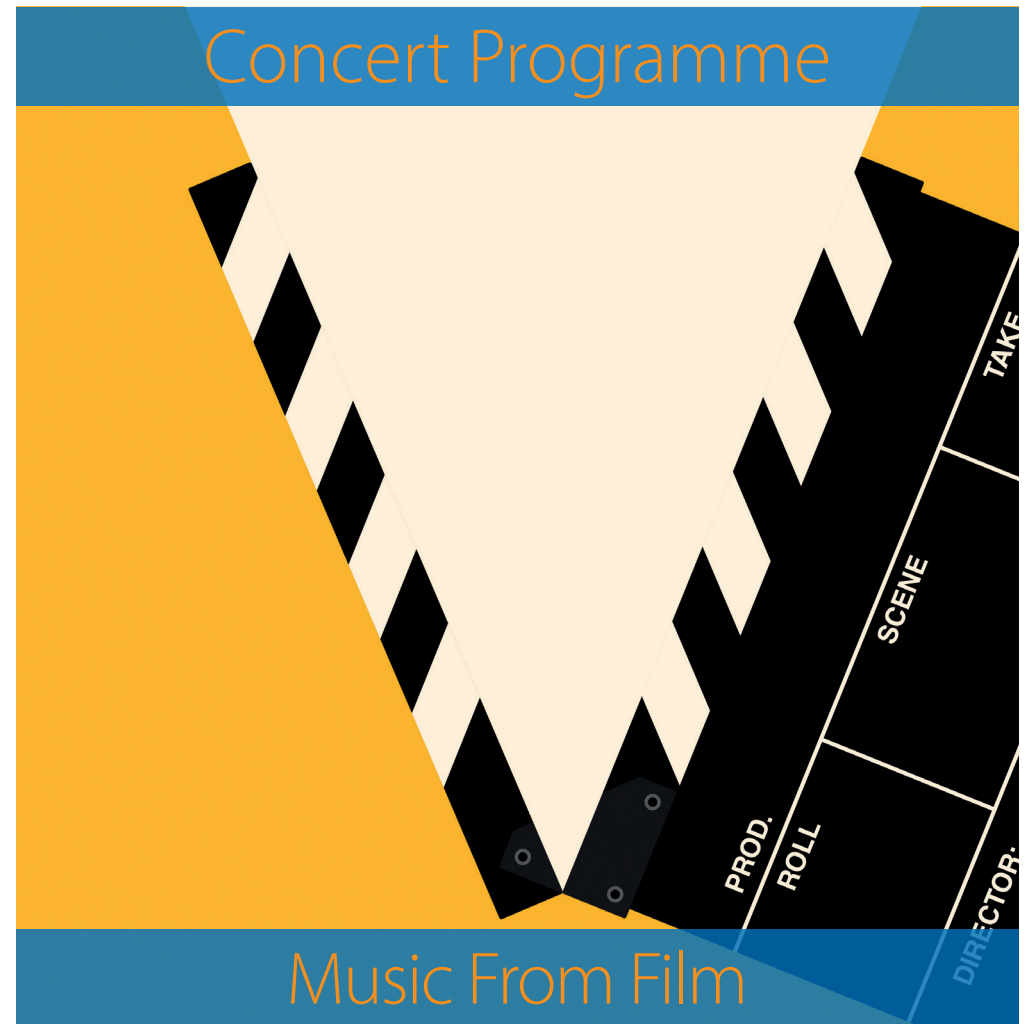
The Solent Concert Orchestra started life thirty years ago as Marchwood Orchestra and has evolved into a group of enthusiastic and talented amateur musicians. We perform three concerts a year with a repertoire ranging from light classics to symphonies and concertos. We are grateful for the support of our patrons Sir Julian Lewis and Lady Fiona Lewis.

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CALLING NEW PLAYERS

We are always pleased to welcome new members! Rehearsals take place on Thursday evenings at Bramshaw Village Hall, Lyndhurst, from 7.45pm to 9.45pm. A minimum standard of grade 5 is generally required to manage the music we play and we welcome players from a wide variety of backgrounds, from student players to music teachers. Do get in touch if you would like to come along to a rehearsal for an informal introduction and play along.

Find out more www.solentconcertorchestra.org.uk
or email us at solentconcertorchestra@mail.com



Conducted by Simon Wilkins
7.30pm, Saturday 15 June 2024

Supporting Bramshaw Village Hall





PROGRAMME NOTES

Also Sprach Zarathustra Op. 30, is a tone poem by **Richard Strauss (1864–1949)**. Composed in 1896 and inspired by Friedrich Nietzsche's philosophical novel 'Thus Spoke Zarathustra', it gained further popularity when the fanfare was used in Stanley Kubrick's film '2001: A Space Odyssey'. It heralds The Dawn of Man, and is widely used in popular culture as a signifier of impending glories.

Night on Bald Mountain, an orchestral work by Russian composer **Modest Mussorgsky (1839-1881)**, was completed in June 1867. The work had not been performed in public at the time of the composer's death but it was revised by his colleagues. It is used in the penultimate scene of Walt Disney's movie 'Fantasia' (1940) and it remains largely associated with that movie and with the celebration of Halloween.

Symphony No. 7 in A major Op. 92, from which we are performing the second movement this evening, was composed by **Ludwig van Beethoven (1770-1827)** between 1811 and 1812. Beethoven himself spoke of it fondly as "one of my best works". The symphony has been used in many films including 'X-Men: Apocalypse', but it is probably best remembered from the film 'The King's Speech' where the second movement (Allegretto) is played during the broadcast of the 1939 radio speech at the climax of the film.

Not only has the Russian composer **Pyotr Ilyich Tchaikovsky's (1840-1893)** music appeared in numerous films, but many have included the composer himself! Taken from his opera **Eugene Onegin** and ballets **The Swan Lake** and **The Nutcracker**, these three waltzes are instantly recognisable. Some have had sinister roles in the horror movies 'Dracula' and 'The Mummy', whilst others have appeared in many less frightening films such as 'Barbie In The Nutcracker' and 'Fantasia'.

Gabriel's Oboe is the main theme in the 1986 film 'The Mission' and was written by the Italian composer **Ennio Morricone (1928-2020)**. He was honoured with both a Golden Globe and a BAFTA for his soundtrack. This enduring two-minute piece has, over the last decade, become an increasingly popular wedding processional.

The music of **The Lord of the Rings** film series was composed, orchestrated, conducted and produced by the Canadian **Howard Shore (b.1946)**. Based on the books by J. R. R. Tolkien, Shore wrote many hours of music for the trilogy and effectively scored all films for their entire length. The soundtrack became the most successful of Shore's career, earning three Oscars, two Golden Globes, and three Grammys, among other nominations.

PLEASE JOIN US FOR FUTURE CONCERTS

3pm, Saturday 9 November 2024: St Saviour's, Brockenhurst.


www.solentconcertorchestra.org.uk/future-concerts

 www.facebook.com/solentconcertorchestra



INTERVAL

The Solent Concert Orchestra is delighted to perform for you this evening in our 'home' rehearsal venue at Bramshaw Village Hall. Refreshments are kindly provided by Bramshaw Village Hall to support its funds, please do give generously to support this fantastic community space!



Instantly recognised as **Les Toreadors**, the French composer **Georges Bizet (1838-1875)** wrote this aria for his opera 'Carmen'. Renditions of this song have appeared in various forms of media including 'Sesame Street', 'Doctor Who', 'Formula 1' and video games. 'Les Toreadors' has been used in the films 'Falling For Figaro' and 'Muppets Most Wanted', as well as 'Carmen Jones', a movie noted for inadvertently failing to edit out a shot of the entire camera crew, reflected in a shop window as Carmen dances down a street, before it reached the cinemas in 1954.

Over the years the Italian opera **La Forza Del Destino** has acquired a reputation for being cursed. In 1960 the noted baritone Leonard Warren collapsed and died during a performance of the opera. The supposed curse reportedly kept Luciano Pavarotti from ever performing the opera, and the tenor Franco Corelli used to follow small rituals during performances to avoid bad luck. Composed by the Italian **Giuseppe Verdi (1813-1901)**, this overture features in the films 'Jean de Florette' and 'The Souvenir'.

Music for the film **Apollo 13** was an original score composed, conducted and produced by the American **James Horner (1953-2015)**. He trained at the Royal College of Music in London before he moved to California and got his first big movie in 1982, 'Star Trek - The Wrath of Khan'. The score for 'Apollo 13' was a critical success and he was nominated for Best Original Dramatic Score at the 68th Academy Awards, alongside his other score for 'Braveheart', released during same year.

Les Patineurs, perhaps better known as 'The Ice Skaters', Op. 183, was written by the French composer **Emil Waldteufel (1837-1915)**. Of Waldteufel's many compositions, including more than 200 dance pieces, 'The Ice Skaters' is the best known. It sets out to capture the atmosphere of a winter's day in Paris with ice-skaters venturing onto the frozen River Seine. In the 2019 Elton John biopic 'Rocketman', a three-year old Reggie astounds his family by playing along on the piano as the music plays on the radio. This sparked the recognition of his musical talent.

Felix Mendelssohn (1809-1847) wrote the **Wedding March in C major** in 1842. It is one of the best-known pieces from his suite of incidental music for Shakespeare's play 'A Midsummer Night's Dream'. However, it did not become popular at weddings until Victoria, the Princess Royal, selected it for her marriage to Prince Frederick William of Prussia in 1858. Her mother, Queen Victoria, loved Mendelssohn's music and he often played for her. From 'Nanny McPhee' to 'Wayne's World' the 'Wedding March' has been used many times for the big screen.

Jacques Offenbach (1819-1880) is forever associated with **The Can-Can**. It is a fast paced, high energy, physically demanding dance that became popular in the music halls of the 1840s. It is not surprising that this music features in the film 'Moulin Rouge', but also in 'The Little Mermaid' and 'Looney Tunes' amongst others.