



## ♪ Library Information ♪

This document can be referred to for all members regarding library music information.

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### **NEW MUSIC**

Information on music for the next concert and rehearsals will be available in the **rehearsal information** page on the website:

<https://solentconcertorchestra.org.uk/music-schedules/>

This will be regularly kept up to date, so do check! In the event there are any issues, we will let you know at rehearsal.

#### **New music from the library:**

- ❖ New music will be distributed after each concert at the first rehearsal.
- ❖ If you are unable to attend, we will keep your music until you next attend.

#### **Hired Parts:**

- ❖ Please treat parts which are hired with great care. Any markings made by yourself will need to be rubbed out before returning them to the library.
- ❖ Please ensure if you have photocopied any hired parts that you ensure you return the original parts back to the library.

#### **Parts to print**

- ❖ Following the concert, or the week before the concert, please go to the **rehearsal information** page on the website to prepare for the new season:

<https://solentconcertorchestra.org.uk/music-schedules/>

- ❖ Music will be readily available with IMSLP links, youtube links and bowing information.

If anything is ever unclear, don't hesitate to contact Izzy or Pam!

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## **BOWINGS**

Bowings for strings can always be found for current concerts on the website at [www.solentconcertorchestra.org.uk/bowings](http://www.solentconcertorchestra.org.uk/bowings) (members password).

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## **REHEARSALS**

The schedule for music being rehearsed can be found on the website. If in any doubt, bring your music folder with all your music parts!

If you wish to leave music in the library due to upcoming absences from rehearsal, please let Izzy or Pam know. We can store this for you in the cupboard and return it following your return.

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## **RETURNING MUSIC**

On the concert day, there will be piles left for pieces which need returning to the library. This will be found in the general area where instrument cases are being kept backstage.

Pieces which need returning on concert day will be clearly outlined.

## Concert Absence:

- ❖ If you know in advance that you will not be able to attend the concert, please hand your music folder to Izzy or Pam on a Thursday rehearsal beforehand. This will ensure we can get all parts together and check music back in swiftly.
  - ❖ If you are unable to make the concert unexpectedly, the library will collect your music at the following Thursday's rehearsal.
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## SUGGESTIONS

Suggestions are always welcomed! The music suggestion book will be left out during rehearsals by the piano. If you have any ideas about music you'd like to see the orchestra play, do write it down in the book. This will be discussed during music selection for future concerts. Comments will always be left and updated in the book, so you are able to see the discussions taking place.

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## HELPING HANDS

There are many jobs that need doing as part of the library, as you can imagine! We often have additional tasks popping up which need doing such as stamping music (which can be done at home), sorting envelopes and other general duties at rehearsal and on concert day.

Should you wish to lend a hand with anything, contact Izzy and she will gladly direct you to an appropriate job!

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Please don't hesitate to approach us at rehearsal should you need anything. You can contact Izzy at [izzystocchetti@gmail.com](mailto:izzystocchetti@gmail.com) if you have any questions or queries.

Thank you for reading! Happy music-making ☺