

LIEUTENANT KIJÉ

Suite Symphonique

I

THE BIRTH OF KIJÉ

Viola

S. Prokofieff, Op. 60

Andante assai

3 2 1 Doppio movimento 2 8 3 *mf*

rit.

mf

Pic. *p*

5 Poco più animato 9

6 3 Tuba 7 3 *ff furioso*

8 3 Tbn III *p* 9 Tpt. II *ten.* *ff furioso*

ff

10 Andante 4/2 4/2 3/4 3/4 *pp*

pp rit. *pp*

11 *sf sf sf sf p* 12 poco cresc. *mf*

13 Allegro, come prima 8 14 Andante assai con sord. 3 *p*

rit. *pp* *pp*

Viola

II

ROMANCE

15 *Andante*
senza sord.

Solo *con sord. Solo*
Altri *mp*

Solo *senza sord.*
Altri *p*

16 *tutti*

17 *Viol. Solo*

18 *pizz.*

19 *Allegretto (Poco meno del doppio movimento)*
arco, div.

20

21 *Appena più mosso*

calando - - - - - **22** *Tempo I*
div.
f *p*

23 *Appena più mosso*
Vcl., Cls., Tbn. I
div. *unis. pizz.*
f *f* *f*

24 *Andante, come prima*
arco
p

25 *Meno mosso*
con sord.
p molto espress.
mp *mf rit.*
Ten. Sax.

Vcl. Solo *Solo* *tutti pizz.* *senza sord.*
mp *mp* *p*

III

KIJÉ'S WEDDING

26 *Allegro fastoso* **27** *Più animato* **28** **29**
8 *12* *8* *8* *Ob. I, Bsns.* *pizz.*
p *p*

30

31

32 *Con ap.*
p

33 arco con sord.
pp

pp

34 Meno mosso, come 8 prima

35 Poco più mosso della prima 5 volta

Nn. I > p

senza sord. p

vel. p

Nn. I p

Nn. I p

36 pizz p

1

37 Nn. I f

Nn. I arco f

vel. p

Nn. I p

Nn. I p

38 Meno mosso, come prima
Fls., Hns. p

ff rit.

IV
TROÏKA

39 Moderato
pizz. f

f

arco f

40 pizz. f

arco f

Meno mosso

ff

41 *Allegro con brio*
pizz.

ff *mf*

42 *f*

43 *f* *f* *f* *f* *f* *arco*

44 *pizz.* *mf*

45 *f*

46 arco
f
p gettando l'arco

mp

pizz.
mf
f

arco 47 *pizz.*
f
mf

48
f

49
f

50 arco
p gettando l'arco
mp
pizz.
f

B.B. 150

Detailed description: This page contains the musical score for the Viola part, measures 46 through 50. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The time signature is 3/8. The score consists of ten staves. Measures 46-47 feature a series of eighth-note chords with dynamic markings of *f* and *mp*. Measure 48 is a full measure of eighth-note chords with a dynamic marking of *f*. Measure 49 is a full measure of eighth-note chords with a dynamic marking of *f*. Measure 50 begins with a dynamic marking of *f*, followed by a rest, and then continues with eighth-note chords, ending with a dynamic marking of *f*. Performance instructions include *arco*, *pizz.*, and *gettando l'arco*. The page number 7 is in the top right, and the publisher's code B.B. 150 is at the bottom center.

51 arco pizz. *f* *mf* *ff* *ri - arco*

te - nu - to al - - - Moderato, come prima *ff* *ff*

V

THE BURIAL OF KIJÉ

53 *Andante assai* 54 *Allegro moderato* 55 *Vln. I* *pp*

Div. *mf* *mf* *mf*

56 *Ten. Sax* *mf* *mp* *div.*

con sord. unis. *pp* *mp*

pp *smorz.*

57 *Meno mosso* *Vn. I* *mf* 58 *sempre con sord.* *p*

59 *Poco meno mosso* *mf* *p*

60 *Ancora un poco più lento* *senza sord.* *p*

61 *p*

62 *p*

63 *pp* *pp* *pp*

64 *pp* *p* *pizz.* *p*

65 *arco* *p*

66 *pp* *p*

67 *pp* *pizz.* *p*

68 *arco* *p*

69 *pp*

pp *pp* *pp*

70 *p* *pizz.* *p*

71 *p* *pp* *mp*

Vn. II arco *con sord. arco*

72 *rit. assai*

73 *Andante assai* *rit.* *pp* *pp*

(con sord.)