

VIOLA

Goodmusic Concert Classics No.40

IN THE HALL OF THE MOUNTAIN KING

from the Peer Gynt Suite No.1

Edvard GRIEG

Alla marcia e molto marcato

A

24



28



31



34

cresc. e stretto poco a poco



37



40



43



46



48



50

C Più vivo





54

Musical staff for measures 54-57, featuring a continuous eighth-note pattern in the right hand and a bass line in the left hand.

58

Musical staff for measures 58-61, continuing the eighth-note pattern.

62

Musical staff for measures 62-65, continuing the eighth-note pattern.

66 **D** stringendo al fine

Musical staff for measures 66-69, marked 'D' and 'stringendo al fine'. The eighth-note pattern continues.

70

Musical staff for measures 70-73, continuing the eighth-note pattern.

74 **E**

Musical staff for measures 74-76, marked 'E'. It features a double bar line and a fermata over a note.

79

Musical staff for measures 79-81, continuing the eighth-note pattern.

82

Musical staff for measures 82-84, continuing the eighth-note pattern.

p cresc. molto

85

Musical staff for measures 85-87, continuing the eighth-note pattern.

fff

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