

THREE BAVARIAN DANCES.

N^{os} 1, 3 and 6 of the Choral Suite
"FROM THE BAVARIAN HIGHLANDS?"

Viola.

I. SONNENBICHL. (THE DANCE.)

EDWARD ELGAR, OP. 27.

Allegretto giocoso.

f *mf* *sf* *ten.*

pizz. *mf* *dim.* *sf* *arco* *ff* *p* *cresc.* *dolce*

p *mf* *dim.* *sf* *arco* *ff* *Animato.* *marcato.*

1. *2.* *dim. molto e rit.*

dim. **C** *Tempo I.* *pp* *pp marcato*

dim. *p* *cresc.* *f* *sf*

ff *dim. molto*

ten. **D** *pp* *p*

sfp *pp* *pp* *dim.* *p* *sfp* *pp*

pizz. *arco* *mf marcato* **1**

Sole Selling Agents: Boosey & Hawkes, Ltd. 295 Regent Street, London, W.1

H. S. S. 6278

All Rights Reserved

New York · Los Angeles · Sydney · Cape Town · Toronto · Paris

Printed in England

Viola.

mf *p* *sfp*

E *largamente* *a tempo* *1* *largamente*

pp *pp* *ff* *legato* *dim. molto* *p* *ff*

dim. molto *pp* *2nd Bassoon.* *dim.*

F *Allegretto giocoso.* *2* *pizz.*

mf *sf* *mf* *ten.*

dim. *arco* *sf* *ff* *p* *cresc.* *dolce*

p *2* *pizz.* *arco* **G** *Animato.*

mf *dim.* *sf* *sf* *ff*

1. *2.* *ff*

dim. molto e rit. *dim.* **H** *Tempo I.*

p *pp marcato*

dim. *p* *cresc.* *stringendo*

f *sf* *ff*

J *Presto.*

Wind. *tr.* *tr.* *sf*

VIOLA.
II. IN HAMMERSBACH.
(LULLABY.)

Moderato.

The musical score is written for Viola in G major (one sharp) and 3/4 time. It begins with a *Moderato* tempo. The first staff starts with a dynamic of *mf* and includes markings for *pizz.* and *arco*. The second staff continues with *pizz.* and *arco* markings, and a dynamic of *p*. The third staff introduces a *rit.* (ritardando) and *a tempo* marking, with dynamics of *sfz p* and *ppp*. It also includes *arco* and *pizz.* markings, and a *Wind.* (Wind) instruction. The fourth staff marks the beginning of section **B** with a *pizz.* marking and a dynamic of *pp*. The fifth staff includes a *Wood..* (Woodwinds) instruction and a *poco cresc.* (poco crescendo) marking. The sixth staff continues with *arco* and *pizz.* markings, and a dynamic of *mf*. The seventh staff marks the beginning of section **C** with a *div. arco* (divisi arco) marking and a dynamic of *p*. The eighth staff includes *arco* and *pizz.* markings, and a dynamic of *mf*. The ninth staff marks the beginning of section **D** with a *pizz.* marking and a dynamic of *pp*. The tenth staff includes *arco* and *pizz.* markings, and a *dim.* (diminuendo) marking. The eleventh staff marks the beginning of section **E** with a *pizz.* marking and a dynamic of *ppp*. It includes *dim.* markings and a *rit.* (ritardando) marking. The twelfth staff includes a *Clar.* (Clarinet) instruction, a *Soli.* (Solo) instruction, a *ritard.* (ritardando) marking, a *pizz.* marking, and a *rall.* (rallentando) marking. The score concludes with a dynamic of *pp*.

Viola.

III. BEI MURNAU.

(THE MARKSMEN.)

Allegro vivace.

A. *stacc.*

Measures 1-18 of the musical score. Dynamics include *f*, *sf*, *ff*, and *sf*. Section **A.** is marked *stacc.* There are first endings (1) and various articulations like accents and slurs.

B.

C.

D.

allarg. **E.** *a tempo*

Measures 19-27 of the musical score. Section **B.**, **C.**, and **D.** continue. Section **E.** is marked *allarg. a tempo*. Dynamics include *sf*, *p*, and *sf-p*.

Viola.

F
p. *sf p* *sf-p*

sf p *p* *sf p*

G 4
p *cresc. molto*

H 1 *f* *ff* *sf* *div.*

ff *sf sf* *sf* *sf* *ff*

J *ff*

K *ff*

2 **L** *dim.* *p*

mf *p*

1 **M** *dim.*

mf *p*

N *pizz.* *arco* *pizz.* *arco* *p*

mf *p*

O *f* *cresc.* 3

Viola.

The musical score for Viola consists of 13 staves. The notation includes various dynamics such as *fz*, *ff*, *sf*, *pp*, *p*, *sf*, *ffz*, and *sf*. Performance instructions include *cresc. molto*, *poco rit.*, *Grandioso. a tempo*, and *sul G*. The score is marked with letters **P**, **Q**, **R**, **S**, **T**, **U**, **V**, and **W** at various points. There are also numerical markings 1 through 7 and 2. The key signature has one sharp (F#) and the time signature is 2/4. The score concludes with a *sf* dynamic marking.