

## SLEIGH RIDE

FREDERICK DELICO  
(1890)

Viola

Bassoon

Allegretto con moto

2 pizz.

*p**p**mp**arco**f ben marc**cresc. - - - molto**Poco più vivo**ff**dim. poco a poco**Più tranquillo**stacc.**dim. poco a poco**rall.**f**pp*

3

2

## Viola

Andante molto tranquillo  
con sord.

*p dolce*

*div.* *rit.* *1 non div.* *poco rit.*

*a tempo* *3rd pos* *a tempo, molto tranquillo*

*accel. poco agitato* *cresc. molto* *dim.* *pizz.*

*Tempo I* *senza sord.* *1* *2* *3* *4* *5*

Viola

Handwritten musical score for Viola in 13/8 time. The score consists of ten staves of music with various dynamics, articulations, and performance instructions.

**Staff 1:** 13/8 time. Dynamics:  $\text{ff}$ ,  $f$ ,  $\text{cresc}$ ,  $\text{molto}$ . Articulation: *arco*.

**Staff 2:** Dynamics:  $\text{ff}$ . Articulation: *Poco più vivo*.

**Staff 3:** Dynamics:  $\text{dim.}$ . Articulation: *pizz.*

**Staff 4:** Dynamics:  $\text{f}$ ,  $\text{mp}$ ,  $\text{dim.}$ . Articulation: *arco*.

**Staff 5:** Dynamics:  $\text{p}$ ,  $\text{smorz.}$ . Articulation: *pizz.*

**Staff 6:** Dynamics:  $\text{pizz.}$ . Articulation: *Andante tranquillo*.

**Staff 7:** Dynamics:  $\text{pp}$ . Articulation: *arco*, *Più lento*.

**Staff 8:** Dynamics:  $\text{pp}$ . Articulation: *Lento, molto tranquillo*.

**Staff 9:** Dynamics:  $\text{pp}$ . Articulation: *div. molto rit.*

**Staff 10:** Dynamics:  $>\text{pp}$ .