

## Violin II

## LIEUTENANT KIJÉ

## Suite Symphonique

I

## THE BIRTH OF KIJÉ

*Andante assai*

S. Prokofieff, Op. 60

**1** *Doppio movimento* **2**

**3** *ff furioso*

**4** *Poco più animato* **5**

**6** *Tuba* **7**

**8** *Tbn. III* **9** *Tpt. II* *p* *ff furioso*

**10** *Andante* *p*

**11** *poco cresc.*

**12** *p*

**13** *Allegro* *come prima* **8** **14** *Andante assai* **3** **2**

*rit.*

## Violin II

2

II

## ROMANCE

15 *Andante* 10    16 4    17 6    *Vcl. Solo*

18 *pizz.* 4

19 *Allegretto (Poco meno del doppio movimento)*  
*arco* 4

20 4

21 *Appena più mosso*  
*cl.* 4

calando  
(b) 4

22 *Tempo I* 4

23 *Appena più mosso*  
*cl.* 4

pizz. 4

24 *Andante, come prima*  
*arco* 4

25 *Ten. Sax.* 4

*consord. v* *Meno mosso* 4

*rit.* *p* *molto espress.* *senza sord.* 2

*mf* 4 *pp*

B.B. 150

## Violin II

III

3

## KIJÉ'S WEDDING

IV

TROIKA

Musical score for orchestra, page 10, measures 39-40. The score consists of two staves. The top staff is in G major (two sharps) and the bottom staff is in E major (one sharp). Measure 39 starts with a forte dynamic (f) and a tempo marking 'Moderato'. The music features eighth-note patterns and sixteenth-note figures. Measure 40 begins with a piano dynamic (pizz.) and an arco dynamic. The tempo changes to 'Meno mosso' (Measure 40, 2). The dynamics include ff (Measure 40), f (Measure 40), and ff (Measure 40).

B.B. 150

**41** Allegro con brio

pizz.

**42**

**43** 1 - # 1 - # arco **44** pizz.

**45**

**46** arco  
pizzando l'arco

mp

**47** inf pizz. arco >

B.B. 150

## Violin II

47 pizz.

48

49

50 arco  
p. gettando l'arco

mp pizz. arco 51 pizz. mf

52 re arco nu - to  
al Moderato, come prima ff

B.B. 150

B.B. 150

## Violin II

6

V

## THE BURIAL OF KIJÉ

## Violin II

7

65 *arco v* *p*

66 *pp* *p*

67 *pizz.* *pp* *p*

68 *arco v* *p*

69 *Obs. Cls. 3 mp*

70 *p* *pizz.*

71 *R.I. p* *arco pp*

72 *R.I. p* *pp*

73 *Andante assai 3 rit. 2 rit.*

B.B. 150