

# THREE BAVARIAN DANCES.

N<sup>os</sup> 1, 3 and 6 of the Choral Suite  
"FROM THE BAVARIAN HIGHLANDS"

2nd Violin.

## I. SONNENBICHL.

(THE DANCE.)

EDWARD ELGAR, OP. 27.

*Allegretto giocoso.*

Musical score for the first section of 'Sonnenbichl'. It consists of three staves. The first staff is the 2nd Violin part, starting with a forte (*f*) dynamic and a *mf* dynamic. The second staff includes piano (*p*), *pizz.* (pizzicato), *arco* (arco), and *cresc.* (crescendo) markings. The third staff includes *ten.* (tenuto), *pizz.*, and *dim.* (diminuendo) markings. There are also markings for 2nd Flute and 2nd Oboe.

### B Animato.

Musical score for the second section of 'Sonnenbichl', marked 'Animato'. It consists of two staves. The first staff includes *arco*, *sf* (sforzando), and *ff* (fortissimo) markings. The second staff includes *div.* (diviso), *dim molto e rit al* (diminuendo molto e ritardando allargando), and *p* (piano) markings.

### C Tempo I.

Musical score for the third section of 'Sonnenbichl', marked 'Tempo I'. It consists of three staves. The first staff includes *pp* (pianissimo) and *dim.* (diminuendo) markings. The second staff includes *cresc.* (crescendo), *f* (forte), and *sf* markings. The third staff includes *ten.* (tenuto) and *pp* markings.

### D

Musical score for the fourth section of 'Sonnenbichl'. It consists of two staves. The first staff includes *p* (piano), *sfp* (sforzando piano), and *pp* markings. The second staff includes *pp* and *dim.* markings. The section is marked 'Viola.' and 'ten.'.

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2nd Violin.

*p* *sfp* *pp* *sfp* *ppp*

*dim.* *dim.* *sfp* *pp*

**E** *largamente* *a tempo* *largamente* *a tempo*

*p* *f* *dim. molto* *pp* *p* *f* *dim. molto* *sfp*

**F** Allegretto giocoso.

*pp* *dim.* *mf* *sf*

*1st Bassoon.* *pizz.* *arco*

*p* *mf* *dim.* *p* *ff* *p* *cresc.*

*2nd Flute.* *2nd Oboe.* *ten.* *pizz.*

*dim.* *p* *p* *mf* *3* *3* *3* *dim.*

**G** Animato.

*arco* *div.*

*p* *sf* *ff* *p*

**H** Tempo I.

*2nd Fl.* *2nd Ob.* *pp* *dim.* *p*

*cresc.* *stringendo* *f* *sf* *ff*

**J** *Presto.*

*Viola.* *Wind.* *sf* *tr.* *tr.* *tr.* *sf*

# 2nd Violin. II. IN HAMMERSBACH. (LULLABY.)

**Moderato.**  
div. pizz. div. arco pizz arco pizz. arco

*mf* *p* *sf* *p* *pizz. p* *arco* *p*

*pizz. rit.* **A** *a tempo* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

*sfz p* *ppp* *Wood.* *Viola.* *Wood.* *Viola.* *Clar.* *pizz. p* *pp*

**B** *pizz.*

*poco cresc.* *p*

**C** *arco* *pizz.* *arco* *pizz.* *arco*

*mf* *pp*

**D** *pizz.* *arco*

*pp*

**E** *arco* *f* *dim.*

*pp* *Viola.* *rit.* **F** *a tempo, più lento* *Flute.* *1* *rit.* *rall.* *pizz.* *2* *pp*

*p* *dim.* *pp*

2nd Violin.

III. BEI MURNAU.  
(THE MARKSMEN.)

Allegro vivace.

The musical score is written for a 2nd Violin in G major, 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro vivace.' The score includes various dynamic markings such as *sf* (sforzando), *ff* (fortissimo), and *stacc.* (staccato). There are also performance instructions like 'In Small Band.' and 'div.' (divisi). The score is divided into sections labeled A, B, C, and D. Section A starts at the beginning and ends with a repeat sign. Section B begins at the first measure after the first repeat sign. Section C starts at the first measure after the second repeat sign. Section D begins at the first measure after the third repeat sign. The score concludes with the tempo marking 'allarg.' (ritardando) and a first ending bracket labeled '1'.

2nd Violin.

**E** *a tempo* *p* *sf p* *Viola.* *div.* *Soli.* *sf p*

**F** *sf* *p* *Viola.* *div.* *p*

*div.* *p* *sf p*

*div.* *sf p* *Viola. p* *sf* *p*

**G** *p* *cresc. molto* *2nd Clar.* *2nd Horn.* *f*

**H** *ff* *In Small Band.* *ff*

*sf* *sf* *sf* *sf* *Viola.* *ff*

**K** *ff* *In Small Band.* *p* *1st Trombone.*

2nd Violin.

L  
 p  
 2nd Clar.  
 Horn.  
 p  
 M  
 mf  
 p  
 Horns.  
 2nd Clar.  
 p  
 mf  
 N pizz.  
 Wind.  
 mf marcato  
 arco  
 p  
 Viola arco  
 Viola.  
 p  
 O div.  
 unis.  
 cresc.  
 f  
 fz  
 P  
 ff  
 sf  
 pp  
 Viola.  
 cresc. molto  
 2 3 4 5 6  
 R 1  
 div. pizz.  
 f  
 sf  
 poco rit.  
 div.  
 sf

# 2nd Violin.

**S** Grandioso.  
*a tempo*

*ff*

*sf*

*sul G*

*sf*

**T**

*ff*

In Small Band.

*ff*

*sf*

**U**

*p*

*f sf*

2nd Clar.

Horns.

*ff*

**V**

In Small Band.

*ff*

Brass.

*ff*

*sf*

**W**

*sf*

In Small Band.

*sf*