

Violin I

LIEUTENANT KIJÉ

Suite Symphonique

I

THE BIRTH OF KIJÉ

Andante assai 3 2 1 *Doppio movimento* 12 2 2 *Hns.* S. Prokofieff, Op. 60
rit. *ppp*

pizz. *p* 3 *mf* *Ob. I*

arco *mf* 2 *Ob. I, Cls.* *p* *mp* *p*

4 *pizz.* *p* *arco* *mf*

5 *Poco più animato* 6 9 3 *Tuba* *ff* 7 *Vln. I* *ff furioso*

8 3

9 *Tbn. III* *p* *Tuba* *ff* *Vln. II* *ff furioso*

10 3

11 3

pp rit.

10 *Andante*
sc.
pp

11 sf sf sf sf

12 Bass pizz.

13 *Allegro, come prima*
pizz.
p

14 *Andante assai*
p rit.

II
ROMANCE

15 *Andante*
10

16 Ten. Sax., Bsns., Hn. I
Fls. -p
Fl. I
p

17 arco
pp con sord.

18 19 Allegretto (Poco meno del doppio movimento) 20 21 Appena più mosso Cl.

calando - - - - - f senza sord.

22 Tempo I

23 Appena più mosso Cl. pizz. f

24 Andante, come prima 6

25 Sax. mf rit. arco con sord. p molto espress. senza sord. pp

III

KIJÉ'S WEDDING

26 Allegro fastoso 27 Più animato 28 29 Ob. I, Bsns. pizz. p

30

31 p

32 arco p f pp Fls. Cor. p

33 con sord. pp

pp

Meno mosso, come prima

34

35

Poco più mosso della prima volta

Hns.

senza sord.

p

Vn. II

Vla.

Vcl.

36

Cor.

pp

37

f

Vn. II

Vla.

Vcl.

38

p

f

Meno mosso, come prima

ff rit.

IV
TROÏKA

39 Moderato

f

pizz.

arco

39

40

pizz. arco

Meno mosso

ff

Allegro con brio

41

pizz.

Musical notation for measures 41 and 42. Measure 41 starts with a forte (*ff*) dynamic and a pizzicato (*pizz.*) instruction. The music consists of a continuous eighth-note pattern. Measure 42 continues this pattern with a mezzo-forte (*mf*) dynamic. The key signature is one sharp (F#) and the time signature is 2/4.

43

arco

Musical notation for measures 43 and 44. Measure 43 begins with a mezzo-forte piano (*mf p*) dynamic and an arco instruction. The music features a melodic line with eighth-note patterns. Measure 44 starts with a pizzicato (*pizz.*) instruction and a forte (*f*) dynamic, returning to the eighth-note pattern.

45

Musical notation for measure 45. The music continues with the eighth-note pattern, marked with a forte (*f*) dynamic. The key signature and time signature remain the same.

46

Vln. II pizz.

Musical notation for measure 46. The music concludes with a forte (*f*) dynamic. A double bar line is followed by a rest for 8 measures, with the instruction *Vln. II pizz.* written above. The key signature and time signature are consistent.

47

arco

Musical notation for measure 47 and the start of the Divisi section. Measure 47 is marked with an arco instruction and a mezzo-forte (*mf*) dynamic. The Divisi section begins with two staves, each starting with a forte (*f*) dynamic and an arco instruction. The music continues with a melodic line in the upper staff and a supporting line in the lower staff, both marked mezzo-forte (*mf*).

Violin I

This musical score is for Violin I, page 7. It features a Divisi (Div.) section consisting of two staves per system. The music is in 4/4 time and the key signature has two sharps (F# and C#). The score includes measures 48 through 51. Measure 48 is marked with a box containing the number 48. Measure 49 is marked with a box containing the number 49 and the word "arco". Measure 50 is marked with a box containing the number 50 and the number "8". Measure 51 is marked with a box containing the number 51. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *mf p* (mezzo-forte piano). Performance instructions include "tutti pizz." (tutti pizzicato) and "Vln. I pizz." (Violin I pizzicato). The Div. section shows intricate rhythmic patterns, including sixteenth and thirty-second notes, with some measures featuring accents and slurs. The bottom of the page is marked "B.B. 150".

Div. *mf*

Div. *mf*

Div. *mf* *f*

52 ze - nu - to al *Moderato, come prima* *pizz. arco* *ff* *ff*

V

THE BURIAL OF KIJÉ

53 *Andante assai* 6 *54 Allegro moderato* 6 *55* *as.*

pp *mp*

56 Ten. Sax. *pp*

con sord. *pp*

mp *pp*

57 *Meno mosso* *smorz.* *Hn. I* *mp* *sempre con sord.* *mf espress.*

58

59 *Poco meno mosso* *pizz.* *p*

Cl. I *mp* *senza sord.* *Bsns.* *mp* 60 *Ancora un poco più lento* *arco* *p espress.*

61 *mp espress.*

62 *6*

Violin I

63 *mp* *pp* *pp*

64 *pp* *pp* *p*

65 *6* *6* *5* *rd.* *mp*

67 *a*

68 *mf con brio* *mf con brio*

Div.

Div.

Div.

Detailed description: This page of a musical score for Violin I contains measures 63 through 68. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). Measure 63 begins with a dynamic of *mp* and a *W.V.* marking above the staff. It features a melodic line with a *pp* dynamic starting at measure 63. Measure 64 continues the melodic line with *pp* dynamics and ends with a *p* dynamic. Measure 65 shows a change in texture with a *6* fingering and a *rd.* (ritardando) marking, leading to a *mp* dynamic. Measure 67 features a *a* (accents) marking. Measure 68 is divided into two parts: the first part has a *mf con brio* dynamic, and the second part continues with *mf con brio*. The bottom half of the page contains three systems of Divisi (Div.) parts, each consisting of two staves with rapid sixteenth-note patterns. The first Divisi system is marked *mf con brio*. The second and third Divisi systems are also marked *mf con brio*.

Div.

Div.

69

pp

pp

70

p

Ob. I

pp

71

p

pp

fl. I *div.*

72

pp

unis.

73

Andante assai

smorz.

rit. assai

rit.