

Flutes (and Piccolo)  
 Oboes  
 1st Clarinet A  
 2nd Clarinet A  
 Bassoons  
 1st and 2nd Horns F  
 3rd and 4th Horns  
 1st Trumpet A (or Cornet)  
 2nd Trumpet A (or Cornet)  
 1st and 2nd Trombones  
 Bass Trombone  
 Tuba, Timpani  
 Drums and Triangle  
 Glockenspiel  
 Strings  
 Piano-Conductor  
 Harmonium

# THREE BAVARIAN DANCES.

Nos 1, 3 and 6 of the Choral Suite  
 "FROM THE BAVARIAN HIGHLANDS?"

## I. SONNENBICHL. (THE DANCE.)

1st Violin (Conductor).

EDWARD ELGAR, Op. 27.  
 Revised by Charles Godfrey.

Allegretto giocoso M.M. ♩ = 160.

The musical score consists of ten staves. The first staff is for the 1st Violin (Conductor). The second staff is for Flutes and Clarinets (div.). The third staff is for Oboes. The fourth staff is for Horns. The fifth staff is for Bassoon and Cello. The sixth staff is for Flutes and Horns. The seventh staff is for Bassoon and Cello. The eighth staff is for Flutes and Clarinets. The ninth staff is for Oboes. The tenth staff is for Bassoon and Cello. The score includes various dynamic markings such as *p*, *mf*, *f*, *sf*, *pp*, *cresc.*, *dim.*, and *rit.*. It also includes performance instructions like *div.*, *pizz.*, *arco*, *ten.*, and *unis.*. Section A is marked *div.* and *p*. Section B is marked *Animato* and *div.*. Section C is marked *Tempo I* and *dim. molto e rit.*.

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1st Violin (Conductor).

**F** Allegretto giocoso.

div. *ff* *mf* *sf* *p* Horn

Ob. pizz. *p* Flutes. *mf* *dim.* Cello. Bassoon. *p* arco *ff* Tutti.

div. *p* *cresc.* *dolce* *ten.* *p* Horn.

Oboes pizz. *p* Flutes *mf* *dim.* *p* *sf*

**G** Animato.

Tutti. *ff* *div.* *1.*

unis. *ff* *2. div.* *dim. molto e rit.* *p* *al*

**H** Tempo I.

Flutes. *pp* Oboes. *pp* *dim.*

Fl. Ob. Clar. *p* *cresc.* *cresc.* *f* *sf* *ff*

*stringendo* **Presto.** *sf* Trumpets. *sf* Horns. *sf* Trombones. *sf*

Wind. *sf* *sf*



# 1st Violin (Conductor). II. IN HAMMERSBACH. (LULLABY.)

Moderato M.M. ♩ = 96.

2nd Vl. Flutes  
Horns. *mf*

Basses. *p dolce*  
pizz. Viola, Clars.

*fp* Clar. Bassoon. *s*

*espress.* *sfz* *ten.*

Strings-Flutes.  
pizz. **A** *espress.*

Wood. Horn Solo *dim. pp* *rit.* *a tempo*

2nd Vl. *arco* *pizz.* *ppp*

Fl. & Picc. *pp* *poco largamente*

Clar. Bassoon. *p*

Wood. Oboes. *ten.* *pizz.* *Picc. Fl.*

**B** Oboe. Horn. *poco cresc.* *div.* *arco* *p* *dim.*

2nd Vl. *pp* *pizz.* Cl. *p* *dim.*

Fl. Ob. Timp. Strings *pizz.* Cello.



1st Violin (Conductor).

Fl. & Picc. Horn Solo (or Cello). *p espress.*

Horns. *pp dolce*

2nd Vl. Clars. Fl. & Picc.

Horn & Cello. *pp* Clar. Bassoon.

Flute Oboe. *pp* Picc. *div.*

2nd Vl. pizz. *pp* *dim.* *ten.*

Fl. Ob. *pp* *cresc.* Picc. Oboe. *dim.*

Oboe. *ppp cresc. molto* *ff* *dim.* *p* *dim.*

Fl. Ob. Clar. *pizz.* *f* *pp* Clar. Solo.

Oboe Solo. *pp* *ritard.* *pp* Viola 8vo lower.

Clar. Horn (or Cello). *pp* Bassoons 8vo lower.

Cello Bass 8vo lower. Cello two octaves lower. Timp. *pp*

*ritard.* *rall.* *pizz.*

Viola.





1st Violin (Conductor).

2nd Vl. Bassoon. Oboes

div. > **D** sf sf

sf cresc. **fff**

2 2 2 2 2 2 2

2nd Vl. Oboes. Viola. Bassoon. Trombones.

sf **allarg.** dim. Basses.

div. *a tempo* Clar. Flutes. Oboes. 2nd Vl. div. **sf** Trombones. Clars. *p* pizz.

arco **sf** *p* 2nd Vl.

div. Flutes. Clars. **sf** *p* pizz. *p*



# 1st Violin (Conductor).

**F** div. arco  
 p *sf* *p* *sf*

Oboes.  
2nd Viol.

Clars.  
pizz.

div. arco *sf*

Flutes.  
Clars.  
p *sf* *p* pizz.

2nd Viol.

**G** arco  
 2nd Viol. Clars. Horns.

Horn.  
Trombones *p cresc. molto* Clars. Fl. Ob. Trumpets.

Timp.

**H** Tutti.  
*f* *ff*

Wood.

*ff* *sf* *sf*

pizz. arco *ff*

**J** 2nd Vl.  
Clars.

Detailed description of the musical score: The score is written for a 1st Violin (Conductor) and includes parts for various instruments. It is divided into sections labeled F, G, H, and J. Section F starts with a dynamic of *p* and includes markings for *sf* and *p*. Section G begins with a **G** and *arco* marking. Section H is marked **H** and *Tutti*, starting with *f* and *ff*. Section J is marked **J** and includes *pizz.* and *arco* markings. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings like *p*, *sf*, *f*, and *ff* are used throughout. Performance instructions such as *div. arco*, *pizz.*, and *arco* are also present. The key signature has one sharp (F#).



1st Violin (Conductor).

**K** Trombones. Trumpets.

Trombones Soli. Clars. **L** Flute. (Glockenspiel)

2nd Viol. Viola.

Oboe Solo. **M** Flute. Clar.

Viola. 2nd Viol. Viola.

**N** Horns.



# 1st Violin (Conductor).

2nd Viol. pizz. *p* Trumpets. *p* 2nd Viol. pizz. *p* *cresc.* Flute. *f*

Horns. *p* Trombones. *p* Clars. *p* Horns. *p*

*ff* 2nd Viol. Picc. Oboe. *ff*

Fl. Picc. Oboe. *sf*

*pp* pizz. *arco* Horns. *cresc. molto*

*pp* *R* *div.* *fp* Clar. *f* Viola. *f*

*fp* *cresc. fp* *sf* unis. *sf* Cello. *sf*

*sf* *sf* *poco rit.* Trumpets. Trombones.

**S** Grandioso. *ff* Fl. Ob. 2nd Viol. *a tempo* Viola. Cello.



Musical staff for 1st Violin (Conductor). The staff is in treble clef with a key signature of one sharp (F#). It begins with a dynamic marking of *sf* and includes the instruction "sul G" above the staff. The notation features a melodic line with various articulations and dynamics.

Musical staff for Flute Piccolo, Oboe, and Viola/Cello. The staff is in treble clef with a key signature of one sharp (F#). It begins with a dynamic marking of *ff* and includes the instruction "Fl. Picc. Ob. 2nd Viol. Viola. Cello." above the staff. The notation features a melodic line with various articulations and dynamics.

Musical staff for Piccolo Oboe. The staff is in treble clef with a key signature of one sharp (F#). It begins with a dynamic marking of *ffz* and includes the instruction "Picc. Oboe." below the staff. The notation features a melodic line with various articulations and dynamics.

Musical staff for Piccolo Oboe. The staff is in treble clef with a key signature of one sharp (F#). It begins with a dynamic marking of *sf* and includes the instruction "Picc. Oboe." below the staff. The notation features a melodic line with various articulations and dynamics.

Musical staff for Piccolo Oboe. The staff is in treble clef with a key signature of one sharp (F#). It begins with a dynamic marking of *mf cresc. molto* and includes the instruction "Picc. Oboe." below the staff. The notation features a melodic line with various articulations and dynamics.

Musical staff for Trumpets and Trombones. The staff is in treble clef with a key signature of one sharp (F#). It begins with a dynamic marking of *mf* and includes the instruction "Trumpets. Trombones." below the staff. The notation features a melodic line with various articulations and dynamics.

Musical staff for Trumpets and Trombones. The staff is in treble clef with a key signature of one sharp (F#). It begins with a dynamic marking of *ffz* and includes the instruction "Trumpets. Trombones." below the staff. The notation features a melodic line with various articulations and dynamics.

Musical staff for Trumpets and Trombones. The staff is in treble clef with a key signature of one sharp (F#). It begins with a dynamic marking of *sf* and includes the instruction "Trumpets. Trombones." below the staff. The notation features a melodic line with various articulations and dynamics.

Musical staff for Trumpets and Trombones. The staff is in treble clef with a key signature of one sharp (F#). It begins with a dynamic marking of *sf* and includes the instruction "Trumpets. Trombones." below the staff. The notation features a melodic line with various articulations and dynamics.