

# LIEUTENANT KIJÉ

Suite Symphonique

I

## THE BIRTH OF KIJÉ

Violoncello

S. Prokofiëff, Op. 60

*Andante assai* 3 2 rit. 1 *Doppio movimento* 2 12 8 3 *os 1*

*pizz.* *mf* 4 2 *Ac* *p*

*pizz.* 5 *Poco più animato* 6 9 3 *Tuba* 7 *V arcc* *ff furioso*

*ff* 8 3

*Trb. II* *p* 9 *ff furioso*

*ff* 10 *Andante* 11 2 7 4

*p* rit. 12 5 8 13 *Allegro, come prima* 14 *Andante assai* 3 2

rit.

Violoncello

II  
ROMANCE

15 *Andante*



16



17

Solo *mp espress*

Altr. pp

Solo *mf espress*

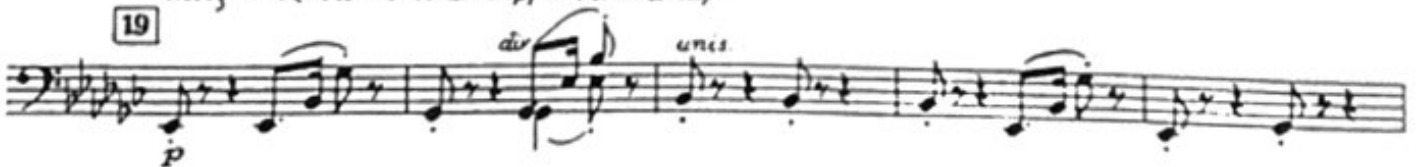
Altri

18 *Lucchi pizz*

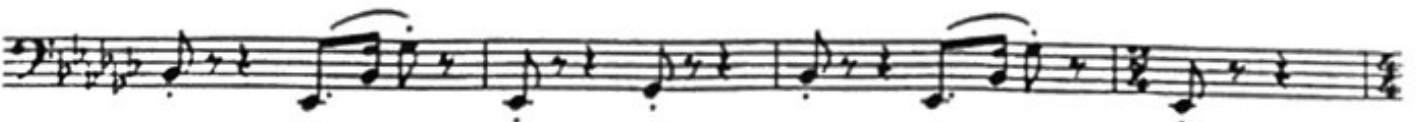


*Allegretto (Poco meno del doppio movimento)*

19



20



21 *Andante* *rit.* *f*

22 *Tempo I* *p* *div.* *con is.*

23 *Appena più mosso* *f*

24 *Andante, come prima* *pp*

25 *Meno mosso* *mp un poco espress.* *rit.* *f* *p* *mp* *pp* *senza sord.* *pizz.*

*Div.*

III  
KIJÉ'S WEDDING

26 *Allegro festoso* 8 **II**

27 *Rit. animato* 12

28 8 **II**

29 11

30 *div.* *mf* *mp* *div.*

*Ten Sax.* *mf* *mp*

*mf* *mp*

*Div.*

31

Div.

Ten Sax

*mf*

*mp*

*mf*

Ten Sax

*mf*

*mp*

*mf*

32

*f*

unis

1

8

33

6

2

34

Meno mosso, come prima

8

35

Poco più mosso della prima volta

5

*na.*

*p*

*na. I*

*p*

*na. II*

*p*

36

*na.*

*p*

*pizz*

*p*

37

2

*na. arco*

*f*

*arco*

*f*

*p*

*na.*

*p*

38

Meno mosso, come prima

4

*f*

*ten.*

*rit.*

*v*

Violoncello

IV

TROÏKA

39 Moderato  
pizz

Musical notation for measures 39 and 40. Measure 39 is marked 'Moderato' and 'pizz'. Measure 40 is marked 'Meno mosso' and '2'. The notation includes various dynamics such as *f*, *ff*, and *mf*, and articulation marks like accents and slurs. Performance instructions include 'arco' and 'pizz'.

41 Allegro con brio

Musical notation for measures 41 and 42. Measure 41 is marked 'Allegro con brio' and 'ff nrs pizz.'. Measure 42 is marked 'f'. The notation includes various dynamics such as *f* and *ff*, and articulation marks like accents and slurs. Performance instructions include '(arco)' and 'pizz'.

42 nrs.

Musical notation for measure 42. The notation includes various dynamics such as *f* and *ff*, and articulation marks like accents and slurs. Performance instructions include 'pizz'.

43 arco

Musical notation for measures 43 and 44. Measure 43 is marked 'arco' and 'f'. Measure 44 is marked 'mf staccatissimo e con brio'. The notation includes various dynamics such as *f* and *mf*, and articulation marks like accents and slurs. Performance instructions include 'arco'.

44 nrs.

Musical notation for measures 44 and 45. Measure 44 is marked 'nrs.'. Measure 45 is marked 'f'. The notation includes various dynamics such as *f* and *ff*, and articulation marks like accents and slurs. Performance instructions include 'pizz'.



45 *f* *pizz* *f*

46 *f* *f* *arco* *p* *gettando l'arco* *mp*

*mf*

*f con brio* *f*

*f con brio* *f*

47 *mf* *arco*

48 *f* *f* *arco* *f*

49 *mf staccatissimo e con brio* *mf staccatissimo e con brio*

B.B. 150

Div.

50 non div.  
*p* gettando l'arco

*mp* *mf*

Div.

*f* con brio *f*

*f* con brio

51 *unis*

52 *te - nu - to al*  
*pia.* *arco* *Moderato, come prima*  
*arco*

## THE BURIAL OF KIJÉ

53 *Andante assai*  
*Gr. 6/8*  
*p*

54 *Allegro moderato*  
*M. B. 2/4*  
*pizz*  
*mp* *mf* *f*

55 *Tamb. mil*  
*f* *mf* *pizz* *p*

56 *p*

57 *Meno mosso*  
*arco*  
*mf* *p*

58 *mf*

59 *Poco meno mosso*  
*p* *tranquillo*

60 *Ancora un poco più lento*  
*p*

61 *p*

62 *p*



