

# THREE BAVARIAN DANCES.

N<sup>os</sup> 1, 3 and 6 of the Choral Suite  
"FROM THE BAVARIAN HIGHLANDS"

Cello.

## I. SONNENBICHL.

(THE DANCE.)

EDWARD ELGAR, OP. 27.

Allegretto giocoso.

Viola

2

pizz.

mf

dim.

arco

A

mf

sf

ff

p

cresc.

dolce

ten.

pizz.

2

mf

dim.

arco

B

Animato.

ff

dim. molto e rit.

ff

p

Tempo I.

pizz.

arco

pizz.

pp

dim.

p

arco

cresc.

f

ff

dim. molto

ten.

D

pp

pizz.

pp

sf

pp

arco

pp

mf marcato

pizz.

pp

arco

pizz.

2nd Bassoon.

pp

mf

Sole Selling Agents: Boosey & Hawkes, Ltd. 295 Regent Street, London, W.1

H. & S. 6276

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Printed in England

Cello.

arco **E** largamente *ff* legato *dim. molto* *p* *pp* pizz. *ff* largamente *dim. molto* *pp* a tempo

**F** Allegretto giocoso. *mf* *dim.* *sf* *ff* arco *p* *dim.* *sf* *ff* arco *p* *dim.* *sf* *ff* arco

Viola. *mf* *dim.* *sf* *ff* arco *p* *dim.* *sf* *ff* arco

Viola. *ten.* *ten. p* *mf* *dim.* *sf* *ff* arco

**G** Animato. *ff* *dim. molto e rit.* *p* *pp* *ff* *1.* *2.*

**H** Tempo I. *pizz.* *arco*

*dim.* *p* *cresc.* *f*

**J** *stringendo* *Presto.* *ff* *Wind.* *sf*

**II. IN HAMMERSBACH.**  
(LULLABY.)

**Moderato.** *Viola, Clar. Bassoon.* *arco* *pizz.* *p*

*mf* *Bassoon.* *pizz.* *p*

*arco* *Viola.* *pizz.* *sfz* *p* *Bassoons.*

Cello.

### III. BEI MURNAU. (THE MARKSMEN.)

Allegro vivace.

Viola *sf* Bassoons. *sf* **A** *stacc.* *pizz. arco* *sf*

*pizz. arco* *sf* *arco* *fff* *pizz. arco* *sf*

*pizz. arco* *sf* *arco* *fff* *sf*

*fff* **B** *sf* *fff* *sf* *sf*

*div.* *sf* *sf* *sf* *sf* *unis.* *sf*

**C** *fff* *div.* *sf* *sf* *sf* *sf*

*fff* **D** *sf* *sf* *sf* *sf*

*sf cresc.* *fff*

*1* *Viola* *allarg. E a tempo* *Trombones.* *p*

*dim. p* *sf* *p*

*p* *sf* *p*

*sf* *p*

Cello.

Horn Solo. *p dim. pp* *rit. A a tempo*  
*espr. a tempo*  
 Viola. *pizz. rit. a tempo*  
 arco. *sfz* *pp pizz ppp*

*poco largamente*  
 arco *p* *dim.* *pizz.*  
 Viola. *p*

**B** *pizz. arco*  
*pp*  
*pizz. arco* *pizz.*  
 Viola. Clars. *mf*  
 Bassoons. *mf*  
 2nd Viol. Clars. *arco*

**C** *Viola. Clars.*  
 Horn Solo. *p espress. arco*  
*pp*

Soli with Horn. *p* *p dim.*

**D** *molto cresc.* *dim. pp*  
*p* *molto cresc.* *dim. pp ppp* *pizz.*

**E** *arco* *f* *p* *dim.* *pp* *rit.* **F** *a tempo, più lento*  
 Viola. *pp* *ritard. Soli.* *rall.* *pp* *Viola pizz.*  
*sfz* *Basso pizz.*

Cello.

The musical score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music, each with various performance markings and dynamic changes.

- Staff 1 (Cello):** Starts with a forte (**F**) dynamic. Includes markings for *sf* (sforzando) and *p* (piano). A fermata is present over the final measure.
- Staff 2 (Cello):** Continues the melodic line with *sf* and *p* markings.
- Staff 3 (Bassoon and Viola):** Labeled **G**. Bassoon part starts with *dim.* (diminuendo) and *p marcato*. Viola part includes *cresc. molto* (crescendo molto) and first/second endings.
- Staff 4 (Cello):** Labeled **H**. Features a forte (**f**) dynamic and a *simile* marking.
- Staff 5 (Cello and Viola):** Viola part includes *pizz. arco* (pizzicato arco) and *sf* markings.
- Staff 6 (Cello):** Labeled **J**. Includes *arco* and *sf* markings.
- Staff 7 (Trombones and Trumpets):** Labeled **K**. Includes *dim.* marking.
- Staff 8 (Bass Trombone and 2nd Bassoon):** Labeled **L**. Bass Trombone part includes *p pizz.* (pizzicato). 2nd Bassoon part includes *pp* (pianissimo) and *arco* markings.
- Staff 9 (Viola and 2nd Violin):** Labeled **M** and **N**. Viola part includes *mf* (mezzo-forte) and *p* markings. 2nd Violin part includes *mf* and *pizz.* markings.
- Staff 10 (Cello):** Labeled **O**. Includes *cresc.* (crescendo) and *f* (forte) markings.

Cello.

The musical score for Cello consists of 14 staves. The notation includes various dynamics such as *sf*, *ff*, *pp*, *f*, *sf*, *ffz*, *fz*, and *sfz*. Performance instructions include *cresc.*, *cresc. molto*, *poco rit.*, and *Grandioso. a tempo*. Specific sections are marked with letters: **P**, **Q**, **R**, **S**, **T**, **U**, **V**, and **W**. The score also includes articulations like accents and slurs, and dynamic hairpins. The key signature is one sharp (F#) and the time signature is 4/4.