

Violin 1

Suite in E Flat I. Chaconne

Gustav Holst

Transcribed for orchestra by Gordon Jacob

Allegro moderato

12

Vc. cl.

pp

18

cresc.

24

1

mf

29

f

34

38

cresc. *ff*

41

2

44

47

Violin 1

50 **6** **3** *p*

61 **8** *p*

74

81 **4**

89 **7** **5** *p*

103

cresc. poco a poco

112 **6** **Maestoso** *ff*

120 **rit al Fine**

126

Vivace **II. Intermezzo**
pizz.

1 *p*

8

16

24 **7** *p* **3** arco **2** *p*

34 *cresc.*

41 **8** pizz. *ff* *p*

49

57

65 **9** arco *V* *M*

71 *V* *V* *M*

Violin 1

77

83 10

87

91

mp cantabile

96

pizz.

101

11

pizz.

p

114

arco

mf

122

12

pp

128

pp

p

134

3

139

pizz.
mp
pp

III. March

Tempo di Marcia

arco

1
ff
f

7

13

f
f

19

f

25

cresc.
ff
f

31

35

13 28

Violin 1

128 Musical staff 128-132: Treble clef, key signature of two flats. Measures 128-132 contain eighth-note triplets with slurs and a fermata. A 'v' (pizzicato) marking is above measure 132.

133 Musical staff 133-137: Treble clef, key signature of two flats. Measures 133-137 contain eighth-note triplets with slurs. A '3' is written below each triplet.

138 Musical staff 138-142: Treble clef, key signature of two flats. Measures 138-142 contain eighth-note triplets with slurs. A '3' is written below each triplet.

143 Musical staff 143-147: Treble clef, key signature of two flats. Measures 143-147 contain eighth-note triplets with slurs. A '3' is written below each triplet. A 'v' (pizzicato) marking is above measure 147.

148 Musical staff 148-152: Treble clef, key signature of two flats. Measures 148-152 contain eighth-note triplets with slurs. A '3' is written below each triplet.

153 17 Musical staff 153-159: Treble clef, key signature of two flats. Measures 153-159 contain quarter notes with slurs. A box containing the number '17' is above measure 153.

Meno mosso

160 Musical staff 160-166: Treble clef, key signature of two flats. Measures 160-166 contain quarter notes with slurs. A 'ff' dynamic marking is below measure 160.

Più mosso

167 Musical staff 167-173: Treble clef, key signature of two flats. Measures 167-173 contain quarter notes with slurs. A 'ff' dynamic marking is below measure 167.

174 Musical staff 174-178: Treble clef, key signature of two flats. Measures 174-178 contain eighth-note triplets with slurs. A '3' is written below each triplet. A 'ff' dynamic marking is below measure 174. A 'v' (pizzicato) marking is above measure 178.