

Viola

English Folk Songs

I - March "Seventeen come Sunday"

R Vaughan Williams  
Trans. A Kitcherside

Allegro *f* *p* pizz. arco pizz.

8 *mf*

16 *p* *ff* arco

23

31 *p* pizz.

39 arco pizz.

47 arco pizz. arco pizz.

55 arco pizz.

63 arco *ff* marcato

73

83



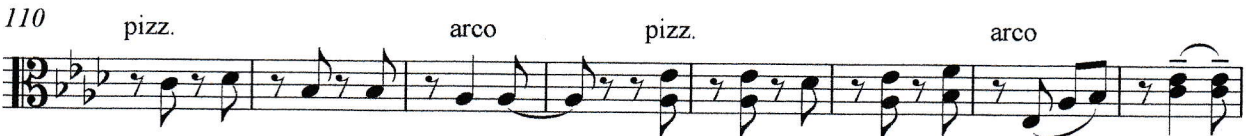
94



102



110



118



124



130



138



146



154





II - Intermezzo "My Bonny Boy"

1 **Andantino**

3 1 only 2

11

4

22

tutti cantabile

mf

29

36

3 f dim. ppp

43 **Allegretto scherzando**

pizz. arco V

p

51

pizz.

pp

59

67

arco

75

Tempo 1

pp

82

3

*pp*

88

6

unis.

*pp* *pp*

III - March "Folk Songs from Somerset"

Allegro

1 pizz. *f* arco 4 pizz.

10 arco pizz.

18 arco *ff*

26 *mf cantabile*

33

39 *< f* 4

Viola

49 pizz. arco pizz.

58 arco ff

65 f ff

71 Trio pizz. p

76 arco p f

81 pizz. p

85 arco ff

89 simile

98 marcato



Viola

107

Musical notation for measures 107-113. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a melodic line with a repeat sign and first/second endings. A fermata is placed over the final note of the first ending.

114

Musical notation for measures 114-124. The key signature has two flats, and the time signature is 3/4. The music includes dynamic markings *f* and *pizz.*, and a section marked *arco* with a **4** indicating a four-measure rest.

125

Musical notation for measures 125-132. The key signature has two flats, and the time signature is 3/4. The music includes dynamic markings *f* and *pizz.*, and a section marked *arco*.

133

Musical notation for measures 133-140. The key signature has two flats, and the time signature is 3/4. The music includes dynamic markings *ff* and *arco*.

141

Musical notation for measures 141-148. The key signature has two flats, and the time signature is 3/4. The music includes the dynamic marking *mf cantabile*.

149

Musical notation for measures 149-156. The key signature has two flats, and the time signature is 3/4. The music includes the dynamic marking *< f*.

157

Musical notation for measures 157-167. The key signature has two flats, and the time signature is 3/4. The music includes dynamic markings *f* and *pizz.*, and a section marked **4** indicating a four-measure rest.

168

Musical notation for measures 168-174. The key signature has two flats, and the time signature is 3/4. The music includes dynamic markings *ff* and *arco*.

175

Musical notation for measures 175-182. The key signature has two flats, and the time signature is 3/4. The music includes dynamic markings *f* and *arco*.