

Violin I

# Suite No. 3

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transcribed A. Kitcherside

## I Gavotte

*martelé*

*f* *mf*

4 *tr* *f* *mf*

8 *p* *cresc.*

12 *tr* *mf* *p*

16 *mf*

20 *3* *tr* *cresc.*

23 *f* **Fine**

27 *f* *p*

Violin I

30 *f* *p*

33

36 *mp* *p*

39 *tr*

43 *f* *p cresc.*

46 *tr* *f* *p*

49

52 *poco cresc.*

55 *mp* **D.C.**

### II Bourrée

*mf* (2nd time *p*)

4

7 *mf*

11 *p* *cresc.*

15 *mf*

19 *p*

23 *cresc. poco a poco*

26

29 *mf* *f* 2nd time

III Air

A musical score for Violin I, titled 'III Air'. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music consists of nine staves of notation. The first staff begins with a dynamic marking of *p* (piano) and a *mf* (mezzo-forte) marking later in the staff. The second staff starts with a *mf* marking. The third staff includes first and second endings, with a *mp* (mezzo-piano) marking below. The fourth staff begins with a *mp* marking. The fifth staff starts with a *p* marking. The sixth staff has a *cresc.* (crescendo) marking. The seventh staff begins with a *mf* marking. The eighth staff features a *f* (forte) marking. The ninth staff includes a *tr* (trill) marking. The score is annotated with various handwritten notes and symbols: blue and red 'V' marks above notes, red and blue 'P' marks above notes, and a handwritten note '(Grid - 2nd time only)' at the bottom right. There are also some scribbles and lines at the end of the page.

IV Gigue

*f*

5

9

13

17

21

25

30

34

Violin I

38

42

46

51

55

58

62

66

69