

Trumpet 2 in B \flat

111 6 **Maestoso**
ff

119 *mf cresc.* **rit al Fine**
ben marc.

126

II. Intermezzo

1 **Vivace** 7 **24** **2** *senza sord.*
p

31 *p* *cresc.*

40 8 **24**

67 9 **16** 10 **16** *Bsn.*

101 *con sord.*
p

109 11

116 **5** 12 **20**

III. March

1 **Tempo di Marcia**

7 *ff* *f*

13

19

25 *cresc.* *ff* *f*

31

37 **13** *ff* *dim.* *p* **30**

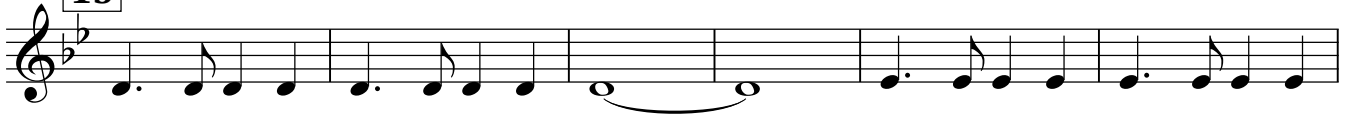
71 **14** *Ob.* *p* **3**

80 *mf* *p*

85 **9**

Trumpet 2 in B♭

97 **15**

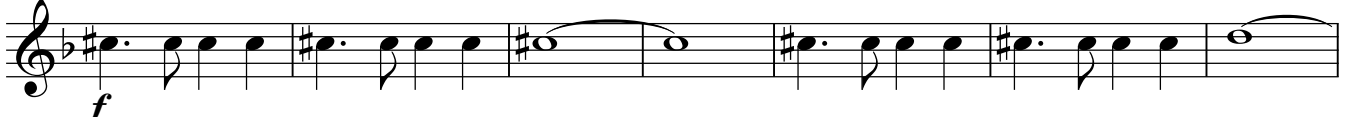


pp

103



109



f

116



cresc.

ff

123 **16**



130



137

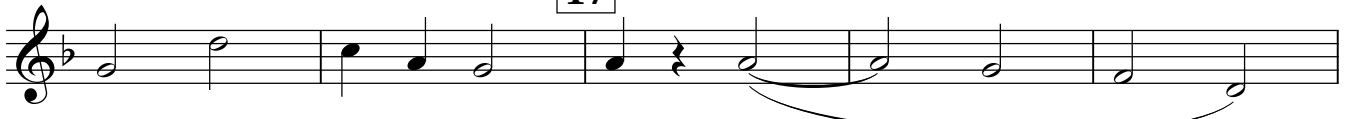


144



151

17



156



162

Meno mosso

Musical notation for measures 162-168. The key signature has one flat (B♭). The tempo is **Meno mosso**. The music starts with a dynamic marking of **ff** (fortissimo). The notation consists of a single staff with a treble clef and a key signature of one flat. The melody features a mix of quarter and eighth notes, with some notes beamed together. A slur covers the final two notes of the first measure.

169

Più mosso

Musical notation for measures 169-173. The tempo is **Più mosso**. The notation consists of a single staff with a treble clef and a key signature of one flat. The melody is characterized by eighth-note patterns. There are three accents (v) placed above notes in measures 171 and 172.

174

Musical notation for measures 174-178. The notation consists of a single staff with a treble clef and a key signature of one flat. The melody continues with eighth-note patterns. There are accents (v) above notes in measures 174 and 178. A slur covers the final two notes of the first measure.