

Trumpet 1 in B \flat

Suite in E Flat

I. Chaconne

Gustav Holst

Transcribed for orchestra by Gordon Jacob

Allegro moderato

Vc. **20** Cl.

25 **1**

mf

31 **6**

f cresc.

40 **2**

ff

45 **1. Solo**

f sost.

50

57 **3** **24** **4** **7** Tbn.

90

95 5 **14**

p 6 *mf cresc.*

113 **Maestoso**

ff

121 **rit al Fine**

ben marc.

126

II. Intermezzo

1 **Vivace** **9** **con sord.**

mf

15 **3**

mf

25 7 **5** **senza sord.**

p *cresc.*

36

43 8 **7** **con sord.**

mf

Trumpet 1 in B♭

57 **3**

67 **9** **13** Fl.

83 **10** solo senza sord. *p dolce*

89 **7** *p*

101 **7** con sord. **11** *p*

114 **2** *mf*

123 **12** **3** *mf*

130 *mf*

134 **4** senza sord. **2** *pp*

III. March

1 **Tempo di Marcia**

7

13

19

25 *cresc.* *ff* *f*

31

36 **13** *ff* *dim.* *p* **30**

71 **14** *Ob.* **3** *p*

80 *mf* *p*

86 **9** **15** *pp*

101

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107

Musical staff 107-112. Treble clef, key signature of two flats. Measures 107-112. Dynamics: *f*. Includes a hairpin crescendo and a slur over measures 110-111.

113

Musical staff 113-119. Treble clef, key signature of two flats. Measures 113-119. Dynamics: *f*. Includes a slur over measures 114-115 and a hairpin crescendo. Ends with a *cresc.* marking.

120

16

Musical staff 120-126. Treble clef, key signature of two flats. Measures 120-126. Dynamics: *ff*. Includes a slur over measures 121-122 and a boxed rehearsal mark '16' above measure 123.

127

Musical staff 127-133. Treble clef, key signature of two flats. Measures 127-133. Includes a slur over measures 128-129.

134

Musical staff 134-140. Treble clef, key signature of two flats. Measures 134-140. Includes a slur over measures 135-136.

141

Musical staff 141-146. Treble clef, key signature of two flats. Measures 141-146. Includes a slur over measures 145-146.

147

Musical staff 147-152. Treble clef, key signature of two flats. Measures 147-152.

153

17

Musical staff 153-159. Treble clef, key signature of two flats. Measures 153-159. Includes a slur over measures 154-155 and a boxed rehearsal mark '17' above measure 153.

160

Meno mosso

Musical staff 160-166. Treble clef, key signature of two flats. Measures 160-166. Dynamics: *fff*. Includes a hairpin crescendo and a slur over measures 161-162.

167

Più mosso

Musical staff 167-172. Treble clef, key signature of two flats. Measures 167-172. Dynamics: *fff*. Includes a slur over measures 168-169 and accents over notes in measures 171-172.

173

Musical staff 173-178. Treble clef, key signature of two flats. Measures 173-178. Includes a slur over measures 174-175 and accents over notes in measures 177-178.