

Percussion

Suite in E Flat

I. Chaconne

Gustav Holst

Transcribed for orchestra by Gordon Jacob

Allegro moderato

Triangle $\frac{3}{4}$ 21

Tambourine $\frac{3}{4}$ 21

Side Drum $\frac{3}{4}$ Vc. 21

Bass Drum $\frac{3}{4}$ 21

Cymbals $\frac{3}{4}$ 21

Detailed description: This block shows the first 21 measures of the percussion score. It consists of five staves: Triangle, Tambourine, Side Drum, Bass Drum, and Cymbals. All staves are in 3/4 time. The Triangle, Tambourine, Bass Drum, and Cymbals staves contain only rests, with a bar line at the end of measure 21. The Side Drum staff has a treble clef and a key signature of one flat (B-flat). It contains a melodic line starting in measure 1 with a half note B-flat, followed by quarter notes G, A, B-flat, and A, ending with a double bar line at the end of measure 21. A 'Vc.' (Violoncello) marking is placed above the first measure of the Side Drum staff.

S. D. 25 1 6 Fl. *f*

B. D. 6

Cym. 6

Detailed description: This block shows measures 25 through 33. It features three staves: Side Drum (S. D.), Bass Drum (B. D.), and Cymbals (Cym.). Measures 25-27 are marked with a '1' in a box and a '6', indicating a six-measure rest for all three instruments. In measure 28, the Side Drum staff has a treble clef and a melodic line starting with a sixteenth rest, followed by eighth notes G, A, B, and A. The Bass Drum and Cymbals staves have rests. A 'Fl.' (Flute) marking is placed above the Side Drum staff in measure 28. A dynamic marking of *f* (forte) is placed below the Side Drum staff in measure 30. The Side Drum staff continues with a rhythmic pattern of eighth notes and rests through measure 33.

S. D. 34

Detailed description: This block shows measures 34 through 37. The Side Drum staff has a treble clef and a rhythmic pattern of eighth notes and rests. The pattern consists of eighth notes G, A, B, and A, followed by eighth rests, eighth notes G, A, B, and A, followed by eighth rests, and so on.

S. D. 38 *cresc.* *tr*

Detailed description: This block shows measures 38 through 41. The Side Drum staff has a treble clef and a rhythmic pattern of eighth notes and rests. The pattern consists of eighth notes G, A, B, and A, followed by eighth rests, eighth notes G, A, B, and A, followed by eighth rests, and so on. A dynamic marking of *cresc.* (crescendo) is placed below the Side Drum staff in measure 38. A trill marking (*tr*) is placed above the final note of measure 41.

Percussion

2

41

S. D. *ff*

B. D. *ff*

Cym. *ff*

8

8

8

50

B. D.

7

3

23

p

81

4

B. D.

Cym. *pp*

tr

89

B. D.

Cym. (*tr*)

97

5

S. D.

B. D.

Cym.

7

7

7

pp cresc. poco a poco

tr

6

Maestoso

110(tr)

S. D. *ff*

B. D. *ff*
(clashed)

Cym. *ff*

7

rit al Fine

122

S. D. *mf* *cresc.* *ff*

B. D. *ff*

Cym.

128(tr)

S. D. *ff*

B. D. *ff*

Cym. *fff*

II. Intermezzo

Vivace

1

Tri. $\frac{2}{4}$

Tamb. $\frac{2}{4}$ *mp*

2

Percussion

Tri. **6** **9** *p*

Tamb. **9** *p*

Tri. **19**

Tamb.

Tamb. **25** **7** **3** **2** *p* *p*

Tamb. **35** *cresc.*

Cym. *f*

Tri. **43** **8** **6** **5** *p* *p*

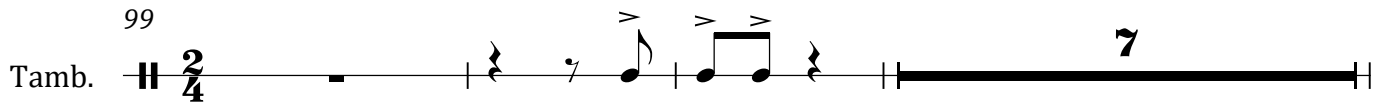
Cym. **6** **5**

Tri. **58**

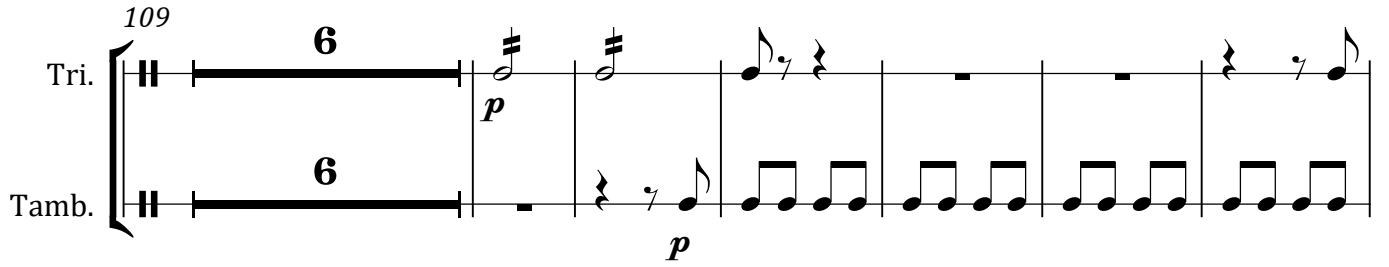
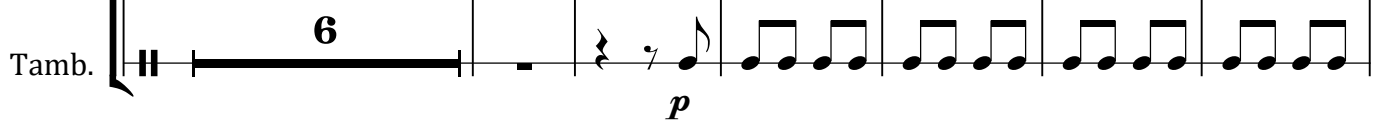
Tamb. *p*

Tamb. **66** **9** **16** **10** **16** **2**

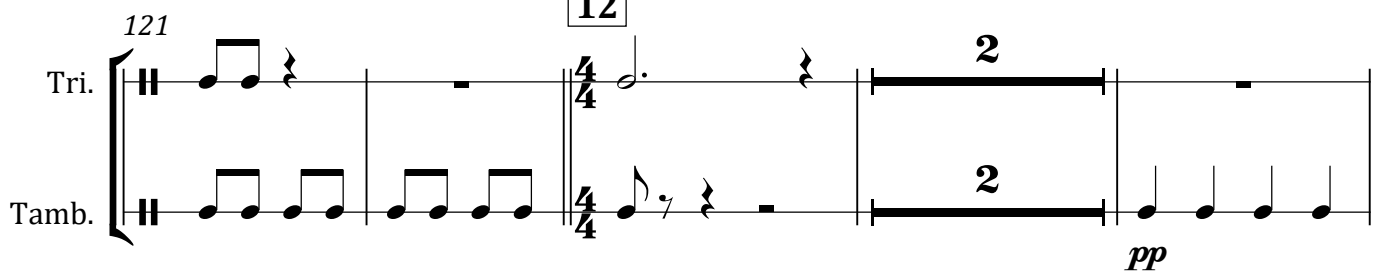
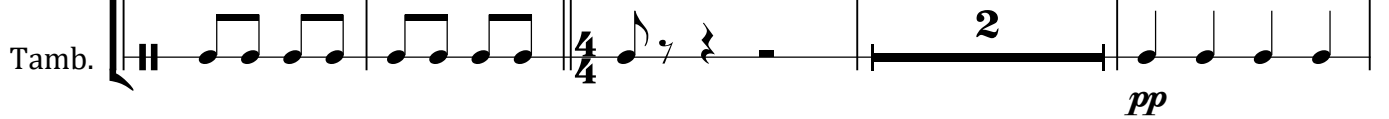
Percussion

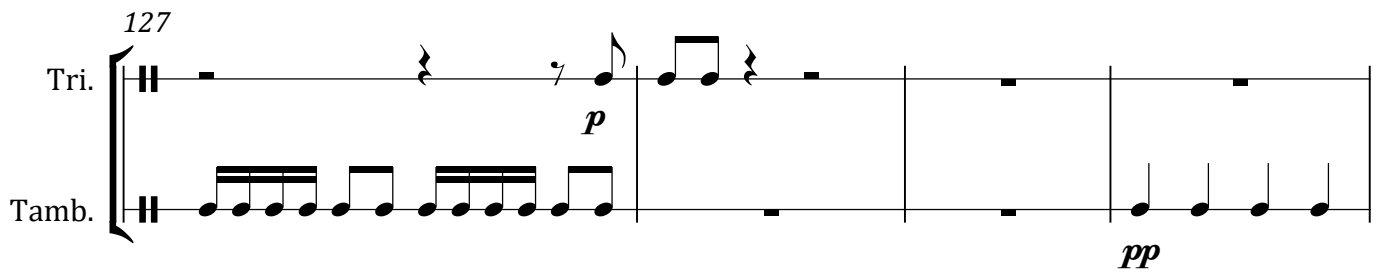
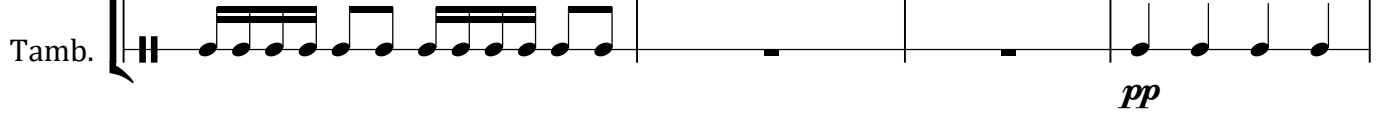
99
Tamb. $\frac{2}{4}$ 

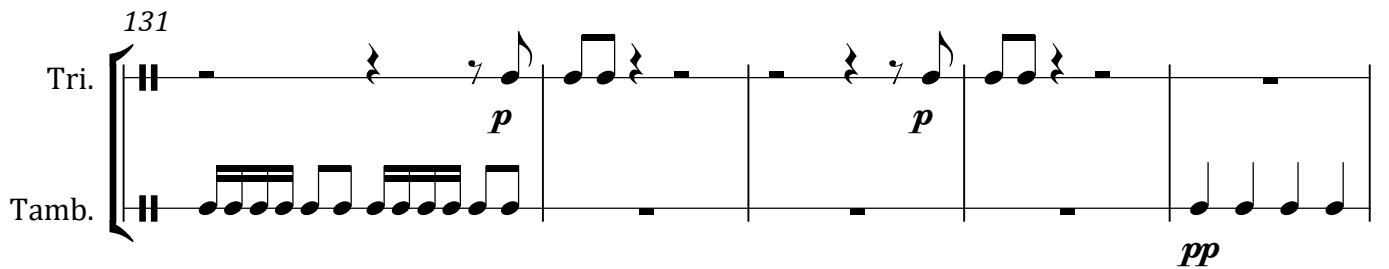
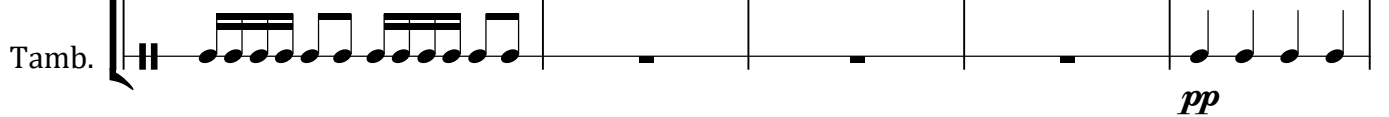
11

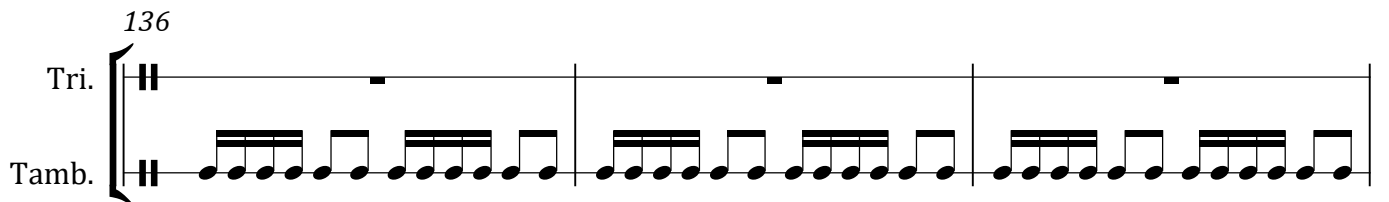

109
Tri. 
Tamb. 
p

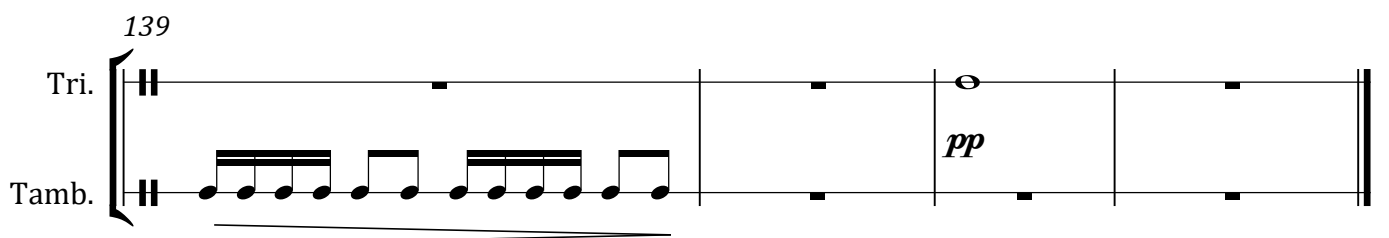

12

121
Tri. 
Tamb. 
pp

127
Tri. 
Tamb. 
pp

131
Tri. 
Tamb. 
pp

136
Tri. 
Tamb. 

139
Tri. 
Tamb. 
pp

III. March

Tempo di Marcia

1

Tri. $\frac{2}{2}$ 3

S. D. $\frac{2}{2}$ 3 *tr*

B. D. $\frac{2}{2}$ 3 Solo *f* *ff*

Cym. $\frac{2}{2}$ 3 *f*

7 *tr*

S. D. $\frac{2}{2}$ *f*

B. D. $\frac{2}{2}$ *f*

Cym. $\frac{2}{2}$ *f*

12 *f* *mf* *mf* 2

S. D. $\frac{2}{2}$ *mf* 2

B. D. $\frac{2}{2}$ *mf* 2

Cym. $\frac{2}{2}$ *mf* 2

19 *mf* *mf* *mf* 2

S. D. $\frac{2}{2}$ *mf* 2

B. D. $\frac{2}{2}$ *mf* 2

Cym. $\frac{2}{2}$ *mf* 2

Detailed description: This is a musical score for Percussion III. March, measures 1-19. The score is written for four parts: Tri., S. D., B. D., and Cym. The time signature is 2/2. The tempo is marked 'Tempo di Marcia'. The score begins with a first ending bracket (measures 1-3) for all parts, marked with a '3' above the staff. After measure 3, the Tri. part has a trill (tr) and a dynamic of *f*. The S. D. part has a dynamic of *ff*. The B. D. and Cym. parts have a dynamic of *f*. The score continues with various rhythmic patterns and dynamics, including a trill (tr) in measure 7. The S. D. part has a dynamic of *f*. The B. D. and Cym. parts have a dynamic of *f*. The score concludes with a second ending bracket (measures 12-19) for all parts, marked with a '2' above the staff. The S. D. part has a dynamic of *mf*. The B. D. and Cym. parts have a dynamic of *mf*.

Percussion

25

S. D. *cresc.* *ff* *f* *trm*

B. D. *cresc.* *ff* *f*

Cym. *cresc.* *ff* *f*

30

S. D. *f* *trm*

B. D. *f*

Cym. *ff*

35

S. D. *f* *ff* 13 32 14 17

B. D. 32 17

Cym. *f* *ff* 32 17

88

Tri. *p* *trm*

Cym. *p* *p*

93

Tri.

Cym.

Percussion

97 **15**

B. D. *pp* **5** *pp* **2**

109

S. D. *f* *f* Solo *f*

B. D. *f*

114

S. D. *cresc.* *tr*

B. D. *f*

16

121

S. D. *tr* *ff* *tr*

B. D. *ff*

Cym. *ff*

127

S. D. *tr*

B. D. *tr*

Cym. *tr*

132

S. D.
B. D.
Cym.

This system contains measures 132 through 136. The Snare Drum (S. D.) part features a melodic line with eighth notes and two triplet markings. The Bass Drum (B. D.) and Cymbal (Cym.) parts provide a rhythmic accompaniment with quarter notes and rests.

137

S. D.
B. D.
Cym.

tr
p cresc.

This system contains measures 137 through 141. The Snare Drum part continues with eighth notes and triplets, ending with a trill. The Bass Drum and Cymbal parts maintain their rhythmic pattern. A dynamic marking of *p cresc.* is present.

142

S. D.
B. D.
Cym.

tr
ff
ff
ff

This system contains measures 142 through 147. The Snare Drum part begins with a trill and then plays a series of quarter notes. The Bass Drum and Cymbal parts continue with their rhythmic accompaniment. A dynamic marking of *ff* is indicated.

148

S. D.
B. D.
Cym.

This system contains measures 148 through 152. The Snare Drum part features a melodic line with eighth notes and accents. The Bass Drum and Cymbal parts continue with their rhythmic accompaniment.

Percussion

17

153

S. D. **7** *tr* *mf*

B. D. **7**

Cym. **7**

Meno mosso

162

S. D. *(tr)* **2** *fff*

B. D. **2** *fff*

Cym. **2** *fff*

Più mosso

169

S. D. *fff* *fff*

B. D. *fff*

Cym. *fff*

174

S. D. *fff*

B. D. *fff*

Cym. *fff*