

Contrabass

# Suite in E Flat

## I. Chaconne

Gustav Holst

Transcribed for orchestra by Gordon Jacob

**Allegro moderato**

*p*

9 **7**  
*pp*

23 **1**  
*cresc. mf cresc.*

32 *f cresc. ff*

41 **2** *f*

47 *f pesante*

52 *dim.*

56 **3** **15** *p* Vc.

74 *p*

80 4

88 *p*

96 5

104 *cresc. poco a poco*

113 6 **Maestoso**  
*ff*

122 **rit al Fine**

## II. Intermezzo

1 **Vivace**  
pizz. 16 Fl. *p*

22 7 arco *p*

30 *cresc.*

37 *ff*

43 **8** **2** pizz. **2**

*p* *p*

53 **7**

*p*

67 **9** **12** Vln. 1

Vln. 1

82 **10** arco *p*

*p*

89

97 pizz. **6** pizz. *p*

*p* *p*

**11** 109

114 **7**

12

123 arco



127



131



135



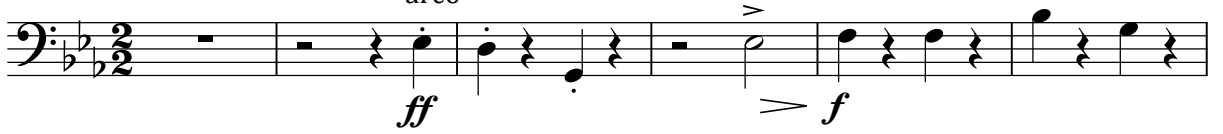
139



### III. March

1 Tempo di Marcia

arco



7



13



20



27



32



37

13



43



49



55



61



66



71

14



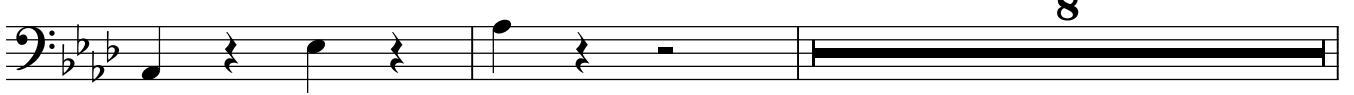
77



83



87



97 **15** **2** pizz. **2**

*pp*

104 arco

*cresc.*

109 **2** **3** **5**

*f* *f* *ff*

123 **16**

129

137

147

153 **17**

160 **Meno mosso**

*fff*

167 **Più mosso**

*fff*

172 **5**