

Violin I

Intermezzo from Cavalleria Rusticana

Pietro Mascagni

Andante sostenuto

pp

7

5

cresc.

p

49

12

pp *dolciss.*

cresc.

50

19

pp

pp *sentito* <

cresc.

25

32

p — *f* — *p* — *f*

38

f

43

p

dim. sempre

pp *ppp*

Intermezzo from Cavalleria Rusticana

Pietro Mascagni

Andante sostenuto

div. V
pp

49

9
unis. V
pp *dolciss.*

17
cresc. *pp* unis. *pp* *sentito* cresc.

24

31
p *f* *p* *f*

37
f

43
p *dim. sempre* *pp* *ppp*

Intermezzo from Cavalleria Rusticana

Pietro Mascagni

Andante sostenuto

pp

9

49

pp dolciss.

17

50

cresc. *pp* *pp sentito* cresc.

24

31

p *f* *p* *f*

37

f

43

p *dim. sempre* *pp* *ppp*

Violoncello

Intermezzo from Cavalleria Rusticana

Pietro Mascagni

Andante sostenuto

pp

8 *pp* *dolciss.*

15 *cresc.* *pp* *pp* *sentito* *cresc.*

22

29 *p* *f*

34 *p* *f*

39 *f* *p*

44 *dim. sempre* *pp* *ppp*

49

50

Double Bass

Intermezzo from Cavalleria Rusticana

Pietro Mascagni

Andante sostenuto
10

pizz. 49 7

20 (50)

mp

27

32 arco

mp *f* *p*

38

f *p*

44

dim. sempre *pp* *ppp* pizz. colla arpa

Harp

Intermezzo from Cavalleria Rusticana

Pietro Mascagni

Andante sostenuto

49

Musical notation for measures 49-50. The score is in 3/4 time with a key signature of one flat (B-flat). Measure 49 features a piano (*p*) dynamic. Measure 50 features a forte (*f*) dynamic and is marked *arpeggiando*. The notation includes a grand staff with treble and bass clefs, with fingerings 10 and 7 indicated in the bass line.

20

50

Musical notation for measures 50-54. The score continues with the *f arpeggiando* instruction. The notation includes a grand staff with treble and bass clefs.

25

Musical notation for measures 54-58. The notation includes a grand staff with treble and bass clefs.

30

Musical notation for measures 58-62. The notation includes a grand staff with treble and bass clefs.

35

Musical notation for measures 35-39. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The treble staff contains chords and some melodic fragments, while the bass staff contains a steady eighth-note accompaniment.

40

Musical notation for measures 40-44. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The treble staff contains chords and some melodic fragments, while the bass staff contains a steady eighth-note accompaniment.

45

Musical notation for measures 45-49. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The treble staff contains chords and some melodic fragments, while the bass staff contains a steady eighth-note accompaniment.

Piccolo

Intermezzo from Cavalleria Rusticana

Pietro Mascagni

Andante sostenuto

11 49 8 50 22

A musical staff in 3/4 time with a key signature of one flat (B-flat). The staff contains three measures of whole rests. Above the staff, the tempo 'Andante sostenuto' is written. Measure numbers 11, 49, 8, 50, and 22 are indicated. Measures 49 and 50 are circled.

42

Vln I

1

ppp

A musical staff in 3/4 time with a key signature of one flat (B-flat). It begins with the number 42. The staff contains several measures of music for Violin I, including quarter notes, eighth notes, and a half note. A dynamic marking of *ppp* is present. A measure number '1' is written above a measure containing a half note.

Oboe

Intermezzo from Cavalleria Rusticana

Pietro Mascagni

Andante sostenuto
11

49

1

p dolce

16

1

50

22

42

Vln I

1

ppp

Clarinet (B Flat)

Intermezzo from Cavalleria Rusticana

Pietro Mascagni

Andante sostenuto
11

(49) 8 (50)

pp sempre

24

33

41

ppp

Horn (F)

Intermezzo from Cavalleria Rusticana

Pietro Mascagni

Andante sostenuto **11** **49** **8** **50**

pp sempre

23

32

41