

VI VII Maruntel

Bela Bartok

This musical score page contains measures 1 through 6 of "The Rose Tree" from Tchaikovsky's ballet The Nutcracker. The music is written for a full orchestra and includes parts for Flute 1, Piccolo, Oboe 1, Oboe 2, English Horn, Clarinet in B♭ 1, Clarinet in B♭ 2, Bass Clarinet, Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 2, and Contrabass. The key signature has two sharps (F# and C#), and the time signature is 2/4. Each instrument part begins with a Roman numeral VI in a box, indicating the first six measures. The score features various dynamics such as sf (fortissimo) and mf (mezzo-forte), along with accents and slurs. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The overall texture is rich and orchestral, characteristic of Tchaikovsky's style.

Fl. 1

Picc.

Ob. 1

Ob. 2

E. Hn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Cb.

Measures 7 through 13 are shown. The score includes dynamic markings such as *sf* (sforzando), *ff* (fortissimo), and *f* (forte). The key signature is D major (two sharps). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The woodwinds and brasses play a rhythmic pattern of eighth and sixteenth notes, while the strings (not shown) provide a steady accompaniment. The woodwinds and brasses play a rhythmic pattern of eighth and sixteenth notes, while the strings (not shown) provide a steady accompaniment.

This musical score page contains measures 14 through 19 for a woodwind and brass ensemble. The instruments are arranged in the following order from top to bottom: Fl. 1, Picc., Ob. 1, Ob. 2, E. Hn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, and Cb. The key signature is D major (two sharps). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measures 14-16 feature a rhythmic pattern of eighth and sixteenth notes, often with accents and fortissimo (sf) dynamics. Measure 17 is marked with a box containing 'VII' and features a change in dynamics to forte (f). Measure 18 shows a complex woodwind passage for Fl. 1 and Picc. with a five-measure rest for Fl. 1 and a five-measure slur for Picc. Measure 19 continues the woodwind activity. The Cb. part has a five-measure rest in measure 17 and a five-measure slur in measure 18.

Fl. 1

Picc.

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Cb.

14 15 16 17 18 19

sf *sf* *sf* *sf* *f* *f*

VII VII VII VII VII VII VII

5 3 3 3

Fl. 1

Picc.

Ob. 1

Ob. 2

E. Hn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Cb.

Measures 20 to 26 are shown. The score includes various musical notations such as notes, rests, and dynamic markings (*sf*, *f*). The Fl. 1 part features rapid sixteenth-note passages. The Picc., Ob. 1, and E. Hn. parts play triplets of eighth notes. The B \flat Cl. 1 and B \flat Cl. 2 parts play eighth-note patterns. The Bsn. 1 and Bsn. 2 parts play eighth-note patterns. The Hn. 1 and Hn. 2 parts play sustained notes. The Cb. part plays a bass line with a forte (*f*) dynamic marking at measure 25.

[illegible]

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6

33

Fl. 1

3

5

3

3

6

3

6

33

Picc.

3

34

35

36

37

3

3

3

3

3

6

Ob. 1

3

sf

sf

sf

sf

6

Ob. 2

3

sf

3

3

sf

3

6

E. Hn.

33

34

35

36

37

B \flat Cl. 1

6

B \flat Cl. 2

6

B. Cl.

6

Bsn. 1

6

Bsn. 2

6

33

34

35

36

37

Hn. 1

6

Hn. 2

6

33

34

35

36

37

Cb.

Fl. 1

Picc.

Ob. 1

Ob. 2

E. Hn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Cb.

38 39 40 41 42

5 3 3 5 3 3 3 5

sf *sf* *sf* *sf*

Fl. 1

Picc.

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Cb.

43 44 45 46 47

sf

b

tr

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This musical score page contains measures 48 through 52. The instruments are arranged in the following order from top to bottom: Fl. 1, Picc., Ob. 1, Ob. 2, E. Hn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, and Cb. The key signature is one sharp (F#). Measure 48 begins with a forte (*f*) dynamic and a *pizzicato* marking. Measures 49-52 feature a variety of woodwind and brass parts, including trills, sixteenth-note runs, and sustained notes. Dynamics include *sf* (sforzando), *piu f* (pizzicato forte), and *f* (forte). Measure numbers 48, 49, 50, 51, and 52 are indicated at the start of their respective measures.

Fl. 1

Picc.

Ob. 1

Ob. 2

E. Hn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Cb.

Measures 53, 54, 55, 56, 57 are indicated above the staves.

Rehearsal marks *sf* (sforzando) are present in measures 54, 55, 56, and 57 for various instruments.

Fl. 1 and Picc. parts include triplets and sixteenth-note runs in measures 53 and 54.

Ob. 1 and Ob. 2 parts include sixteenth-note runs in measures 54, 55, 56, and 57.

E. Hn. parts include sixteenth-note runs in measures 54, 55, 56, and 57.

B \flat Cl. 1 and B \flat Cl. 2 parts include sixteenth-note runs in measures 54, 55, 56, and 57.

B. Cl. parts include sixteenth-note runs in measures 54, 55, 56, and 57.

Bsn. 1 and Bsn. 2 parts include sixteenth-note runs in measures 54, 55, 56, and 57.

Hn. 1 and Hn. 2 parts include sixteenth-note runs in measures 54, 55, 56, and 57.

Cb. parts include sixteenth-note runs in measures 54, 55, 56, and 57.

[illegible]