

V Poarga Romaneasca

Bela Bartok

Allegro ♩ = 132

1 2 3 4 5 6

Flute 1 *f*

Flute 2 *f*

Oboe 1 *sf sf*

Oboe 2 *f sf sf*

English Horn *f sf sf*

Clarinet in B♭ 1 *f*

Clarinet in B♭ 2 *f*

Bass Clarinet *f sf sf*

Bassoon 1 *f*

Bassoon 2 *f*

Horn in F 1 *f*

Horn in F 2 *f*

Contrabass *f sf sf*

This musical score page for 'V Poarga Romaneasca' by Bela Bartok features woodwind and brass instruments. The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The score is divided into six measures, numbered 1 through 6 at the top. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, English Horn, Clarinet in B♭ 1 and 2, Bass Clarinet, Bassoon 1 and 2, Horn in F 1 and 2, and Contrabass. The woodwinds (Flutes, Oboes, English Horn, and Bass Clarinet) play a rhythmic melody starting in measure 5, marked with a forte (*f*) dynamic. The Oboes and English Horns also play a similar melody, marked with sforzando (*sf*) dynamics. The Clarinets and Bassoons play sustained notes, marked with a forte (*f*) dynamic. The Horns and Contrabass play a rhythmic pattern, marked with a forte (*f*) dynamic. The score is written in 2/4 time, with a key signature of one sharp (F#).

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Cb.

7 8 9 10 11

3 3 3 3

sf *sf* *sf* *sf*

sf *sf* *sf*

Poarga Romaneasca

3

12 13 14 15 16 17

Fl. 1 *sf* 5

Fl. 2 *sf* 5

Ob. 1 *sf* 5

Ob. 2 *sf* 5

E. Hn. *sf* 5

B♭ Cl. 1 12 13 14 15 16 17 *sf* 5

B♭ Cl. 2 *sf* 5

B. Cl. *sf* 5

Bsn. 1 *sf* 5

Bsn. 2 *sf* 5

Hn. 1 *sf* 5

Hn. 2 *sf* 5

Cb. 12 13 14 15 16 17 *sf* 5

sf

Detailed description: This is a page of a musical score for the piece 'Poarga Romaneasca'. It contains staves for various instruments: Flute 1 and 2, Oboe 1 and 2, English Horn, B-flat Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, Horn 1 and 2, and Contrabass. The score covers measures 12 through 17. The key signature has three sharps (F#, C#, G#). The time signature changes from 2/4 to 3/4 at measure 13 and remains 3/4 through measure 17. The music is written in a grand staff format. Many notes are marked with a forte dynamic (*sf*). Rehearsal marks are indicated by the numbers 12, 13, 14, 15, 16, and 17 at the beginning of their respective measures. At the end of measure 17, there is a boxed number 5, which likely refers to a specific fingering or performance instruction. The page is numbered 3 in the top right corner.

18 19 20 21 22

Fl. 1 *sf*

Fl. 2 *sf*

Ob. 1 *sf*

Ob. 2 *sf*

E. Hn. *sf* 3

B \flat Cl. 1 *sf*

B \flat Cl. 2 *sf*

B. Cl. *sf* 3

Bsn. 1 *sf* 3

Bsn. 2 *sf* 3

Hn. 1 *sf*

Hn. 2 *sf*

Cb. *sf*

Detailed description: This is a page of a musical score for the piece 'Poarga Romaneasca'. It contains measures 18 through 22. The score is for a large woodwind and brass ensemble. The instruments listed on the left are Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn, B-flat Clarinet 1, B-flat Clarinet 2, Bass Clarinet, Bassoon 1, Bassoon 2, Horn 1, Horn 2, and Contrabass. The key signature has three sharps (F#, C#, G#). The time signature changes from 4/4 in measure 18 to 3/4 in measure 19, and then to 2/4 for measures 20, 21, and 22. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *sf* (sforzando) and accents. Some parts have triplets indicated by a '3' and a bracket. The score is written for a full orchestral ensemble.

Poarga Romaneasca

5

[illegible]