

Piccolo

VI VII Maruntel

Bela Bartok

VI

1 *sf* 2 *sf* 3 *sf* 4 5 6

7 *sf* 8 *ff* 9 10 11 12 13 *sf*

VII

14 *sf* 15 16 *f* 17 18 *sf* 19 20 *sf*

21 22 *sf* 23 24 *sf* 25 26 27 28 *sf*

29 30 31 32 33 *sf* 34 *sf* 35

36 37 *sf* 38 *sf* 39 40 *sf* 41 42 *sf*

43 44 *sf* 45 46 47 48 49 *sf* *piu f*

50 51 52 53 54 55 *sf*

56 *sf* *sf* *sf* *ff*

61

The musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). Measures 56 through 60 contain a continuous eighth-note pattern. Measures 56, 57, and 58 are marked with a forte dynamic (*sf*). Measures 59 and 60 are marked with a fortissimo dynamic (*ff*). Each measure from 56 to 60 has a small upward-pointing triangle above the first eighth note. Measure 61 begins with a half note G#4, followed by a whole rest, and ends with a double bar line.