

IV Buciumeana

Bela Bartok

Moderato ♩ = 74

1 2 3 4 5 6

Flute 1 *mf dolce*

Flute 2 *pp*

Oboe 1

Oboe 2

English Horn

Clarinet in B♭ 1

Clarinet in B♭ 2 *pp*

Bass Clarinet *pp*

Bassoon 1 *pp*

Bassoon 2 *pp*

Horn in F 1 *mf dolce*

Horn in F 2 *pp*

Contrabass *pizz.* *p*

7 8 9 10 11

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Cb.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The title is 'IV Buciumeana' and the page number is '2'. The score covers measures 7 through 11. The instruments are arranged in two systems. The first system includes Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B \flat Cl. 1, B \flat Cl. 2, B. Cl., Bsn. 1, and Bsn. 2. The second system includes Hn. 1, Hn. 2, and Cb. The key signature has one flat (B \flat). Measure 7 starts with a treble clef and a key signature change to B \flat . Measure 8 has a '3' under the E. Hn. part. Measure 9 has a '3' under the B \flat Cl. 1 part. Measure 10 has a '3' under the B \flat Cl. 1 part. Measure 11 has a '3' under the B \flat Cl. 1 part. The score includes various musical notations such as notes, rests, beams, and slurs.

IV Buciumeana

3

12 13 14 15 16

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Cb.

arco

pizz.

p

17 18 19 20 21

Fl. 1 *p* *expr.* 3 3

Fl. 2 *pp* *p*

Ob. 1

Ob. 2

E. Hn. *p* 3 *p*

B \flat Cl. 1 *p* 3 *p*

B \flat Cl. 2 *pp* *p*

B. Cl. *pp* *p*

Bsn. 1 *pp* *p*

Bsn. 2 *pp* *p*

Hn. 1 *p* *expr.* 3 3

Hn. 2 *pp* *p*

Cb. *pp* arco 18 19 20 21 *p*

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The title is 'IV Buciumeana'. The page number is 4. The score covers measures 17 through 21. The instruments are arranged in two systems. The first system includes Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B \flat Cl. 1, B \flat Cl. 2, B. Cl., Bsn. 1, and Bsn. 2. The second system includes Hn. 1, Hn. 2, and Cb. The key signature has one flat (Bb). Measure 17: Fl. 1 has a whole rest. Fl. 2 has a half note Bb. Ob. 1 and Ob. 2 have whole rests. E. Hn. has a triplet of eighth notes (Bb, A, G) starting on a half note. B \flat Cl. 1 has a triplet of eighth notes (Bb, A, G) starting on a half note. B \flat Cl. 2 has a half note Bb. B. Cl. has a half note Bb. Bsn. 1 and Bsn. 2 have half notes Bb. Hn. 1 has a whole rest. Hn. 2 has a half note Bb. Cb. has a half note Bb. Measure 18: Fl. 1 has a whole rest. Fl. 2 has a half note Bb. Ob. 1 and Ob. 2 have whole rests. E. Hn. has a half note Bb. B \flat Cl. 1 has a half note Bb. B \flat Cl. 2 has a half note Bb. B. Cl. has a half note Bb. Bsn. 1 and Bsn. 2 have half notes Bb. Hn. 1 has a whole rest. Hn. 2 has a half note Bb. Cb. has a half note Bb. Measure 19: Fl. 1 has a triplet of eighth notes (Bb, A, G) starting on a half note, marked *p* *expr.*. Fl. 2 has a half note Bb. Ob. 1 and Ob. 2 have whole rests. E. Hn. has a half note Bb. B \flat Cl. 1 has a half note Bb. B \flat Cl. 2 has a half note Bb. B. Cl. has a half note Bb. Bsn. 1 and Bsn. 2 have half notes Bb. Hn. 1 has a half note Bb. Hn. 2 has a half note Bb. Cb. has a half note Bb. Measure 20: Fl. 1 has a triplet of eighth notes (Bb, A, G) starting on a half note. Fl. 2 has a half note Bb. Ob. 1 and Ob. 2 have whole rests. E. Hn. has a triplet of eighth notes (Bb, A, G) starting on a half note. B \flat Cl. 1 has a triplet of eighth notes (Bb, A, G) starting on a half note. B \flat Cl. 2 has a half note Bb. B. Cl. has a half note Bb. Bsn. 1 and Bsn. 2 have half notes Bb. Hn. 1 has a triplet of eighth notes (Bb, A, G) starting on a half note, marked *p* *expr.*. Hn. 2 has a half note Bb. Cb. has a half note Bb. Measure 21: Fl. 1 has a triplet of eighth notes (Bb, A, G) starting on a half note. Fl. 2 has a half note Bb. Ob. 1 and Ob. 2 have whole rests. E. Hn. has a triplet of eighth notes (Bb, A, G) starting on a half note. B \flat Cl. 1 has a triplet of eighth notes (Bb, A, G) starting on a half note. B \flat Cl. 2 has a half note Bb. B. Cl. has a half note Bb. Bsn. 1 and Bsn. 2 have half notes Bb. Hn. 1 has a triplet of eighth notes (Bb, A, G) starting on a half note. Hn. 2 has a half note Bb. Cb. has a half note Bb.

IV Buciumeana

5

22

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Cb.

p *expr.*

3

3

23

24

25

26

6

7

32 33 34

Fl. 1 *pp* *attacca*

Fl. 2 *pp* *attacca*

Ob. 1 *pp* *attacca*

Ob. 2 *attacca*

Hn. *pp* *attacca*

Cl. 1 *pp* *attacca*

Cl. 2 *pp* *attacca*

. Cl. *attacca*

sn. 1 *pp* *attacca*

sn. 2 *pp* *attacca*

ln. 1 *attacca*

ln. 2