

I Joc cu Bătă

Béla Bartók

Allegro moderato ♩ = 104

1 2 3 4 5 6 7 8 9

Flute 1 **Allegro moderato** ♩ = 104 *f*

Flute 2 **Allegro moderato** ♩ = 104 *f*

Oboe 1 **Allegro moderato** ♩ = 104

Oboe 2 **Allegro moderato** ♩ = 104

English Horn **Allegro moderato** ♩ = 104

Clarinet in B♭ 1 **Allegro moderato** ♩ = 104 *f*

Clarinet in B♭ 2 **Allegro moderato** ♩ = 104 *f*

Bass Clarinet **Allegro moderato** ♩ = 104 *f*

Bassoon 1 **Allegro moderato** ♩ = 104 *f*

Bassoon 2 **Allegro moderato** ♩ = 104 *f*

Horn in F 1 **Allegro moderato** ♩ = 104 *f*

Horn in F 2 **Allegro moderato** ♩ = 104 *f*

Contrabass **Allegro moderato** ♩ = 104 *f*

This musical score is for the piece "I Joc cu Bătă". It is a multi-staff score for a symphony orchestra, specifically focusing on the woodwind and brass sections. The score is divided into two systems, each containing ten measures (measures 10 through 19). The key signature is one sharp (F#), and the time signature is 2/4. The instruments are arranged as follows:

- Flute 1 (Fl. 1) and Flute 2 (Fl. 2):** Both play the same melodic line in the treble clef. The melody starts with a quarter rest in measure 10, followed by a series of eighth and sixteenth notes, including trills and grace notes, and ends with a quarter rest in measure 19.
- Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2):** Both have whole rests throughout the entire passage.
- English Horn (E. Hn.):** Plays a harmonic accompaniment in the treble clef, consisting of half notes and quarter notes.
- B♭ Clarinet 1 (B♭ Cl. 1) and B♭ Clarinet 2 (B♭ Cl. 2):** Both play the same melodic line in the treble clef, which is an octave lower than the flutes. The melody is similar to the flute part but with some variations in phrasing.
- Bass Clarinet (B. Cl.):** Plays a lower melodic line in the treble clef, often in octaves with the B♭ clarinets.
- Bassoon 1 (Bsn. 1) and Bassoon 2 (Bsn. 2):** Both have whole rests throughout the entire passage.
- Horn 1 (Hn. 1) and Horn 2 (Hn. 2):** Both play a harmonic accompaniment in the treble clef, consisting of half notes and quarter notes.
- Contrabass (Cb.):** Plays a harmonic accompaniment in the bass clef, consisting of half notes and quarter notes.

The score includes various musical notations such as rests, eighth notes, sixteenth notes, trills, and grace notes. There are also dynamic markings like *mf* (mezzo-forte) and *f* (forte) indicated by slanted lines.

I Joc cu Bătă

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20 21 22 23 24 25 26 27 28

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Cb.

I Joç cu Bătă

29 30 31 32 33 34 35 36 37

Fl. 1 *mf* 3 *f* pizz. arco *mf* 3

Fl. 2 *mf* 3 *f* pizz. arco *mf* 3

Ob. 1

Ob. 2

E. Hn. pizz. arco *f* *mf*

B♭ Cl. 1 *mf* 3 *f* *mf* 3

B♭ Cl. 2 *mf* 3 *f* *mf* 3

B. Cl. *mf* pizz. arco *f* *mf*

Bsn. 1 *f*

Bsn. 2

Hn. 1 *mf* pizz. arco *f* *mf*

Hn. 2 *mf* pizz. arco *f* *mf*

Cb. *mf* *f* *mf*

I Joc cu Bătă

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This musical score is for the piece "I Joc cu Bătă" and is page 5 of the score. It features a woodwind section with two Flutes (Fl. 1, Fl. 2), two Oboes (Ob. 1, Ob. 2), an English Horn (E. Hn.), two B♭ Clarinets (B♭ Cl. 1, B♭ Cl. 2), a B♭ Clarinet (B. Cl.), two Bassoons (Bsn. 1, Bsn. 2), two Horns (Hn. 1, Hn. 2), and a Contrabass (Cb.). The score is written for measures 38 through 46. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments provide harmonic support with sustained notes and occasional melodic lines. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Cb.

38 39 40 41 42 43 44 45 46

38 39 40 41 42 43 44 45 46

38 39 40 41 42 43 44 45 46

47 48 49 pizz. 50 51 arco 52

Fl. 1 *f* pizz. *arco* *attacca*

Fl. 2 *f* *arco* *attacca*

Ob. 1 *attacca*

Ob. 2 *attacca*

E. Hn. *mf* *f* *attacca*

B \flat Cl. 1 *mf* *f* *attacca*

B \flat Cl. 2 *mf* *f* *attacca*

B. Cl. *mf* *f* *attacca*

Bsn. 1 *mf* *f* *attacca*

Bsn. 2 *attacca*

Hn. 1 *mf* *f* *attacca*

Hn. 2 *mf* *f* *attacca*

Cb. *mf* *f* *attacca*