

III Pe Loc

Bela Bartok

Andante ♩ = 76

1 2 3 4 5 6 7 8

Piccolo

Flute

Oboe 1

Oboe 2

English Horn

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet

Bassoon 1

Bassoon 2

Horn 1 in F

Horn 2 in F

Contrabass

p

pp

Con sord.

9 10 11 12 13 14 15 16

Picc.

Fl.

p

Ob. 1

Ob. 2

E. Hn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

9

Cb.

III Pe Loc

3

17 18 19 20 21 22 23

Picc. *mf*

Fl. *mf*

Ob. 1

Ob. 2

E. Hn.

B \flat Cl. 1 *p*

B \flat Cl. 2 *p*

B. Cl. *p*

Bsn. 1

Bsn. 2

Hn. 1 *p*

Hn. 2 *p*

Cb. 17

Detailed description of the musical score: The score is for a section titled 'III Pe Loc'. It spans measures 17 to 23. The Piccolo (Picc.) and Flute (Fl.) parts are active, with the Flute playing a melodic line starting in measure 20. Both are marked *mf*. The Oboe (Ob.) and English Horn (E. Hn.) parts are mostly rests. The Bassoon (Bsn.) and Horn (Hn.) parts are also mostly rests. The Clarinet (Cl.) and Contrabassoon (Cb.) parts have sustained notes. The dynamics are *mf* for Picc. and Fl., and *p* for the Clarinet and Contrabassoon. Rehearsal marks 17, 18, 19, 20, 21, 22, and 23 are indicated above the staff.

24 25 26 27 28 29 30 31

Picc. *piu*

Fl.

Ob. 1

Ob. 2

E. Hn.

B \flat Cl. 1 *piu p*

B \flat Cl. 2 *piu p*

B. Cl. *pp*

Bsn. 1

Bsn. 2

Hn. 1 *piu p*

Hn. 2 *piu p*

24 Cb.

32 33 34 35 36 37 38 39 40 muta in Flute2

Picc. *p* *pp*

Fl.

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1 *pp* *ppp*

B♭ Cl. 2 *pp* *ppp*

B. Cl. *pp* *ppp*

Bsn. 1

Bsn. 2

Hn. 1 *pp* *ppp*

Hn. 2 *pp*

Cb. 32

III Pe Loc