

Horn 3

Pastyme with Good Companye ('The Kynge's Balade')

Henry VIII of England (1491-1547)
Thomas Morley (1557-1602)
arr. SJW

Moderate march $\text{♩} = 48$

The score is written for Horn 3 in a single system. It begins with a key signature of one flat (Bb) and a common time signature (C). The tempo is 'Moderate march' with a metronome marking of quarter note = 48. The piece is in 6/8 time. The score is divided into measures, with some measures grouped by a brace and a number (e.g., measures 6, 11-13, 17-19, 34-35, 42-43, 59-60, 74-75, 83-85, 92-93, 99-100). Dynamics include *ff*, *mf*, *f*, *p*, and *mp*. There are four marked sections: A (measures 17-19), B (measures 34-35), C (measures 59-60), and D (measures 74-75). Section D has a tempo change to $\text{♩} = 180$. The score includes a first flute (Fl.) part starting at measure 17 and a bassoon (Bsn.) part starting at measure 42. The piece ends with a double bar line at measure 100.

6 *ff* *mf*

11 *p* *mf* *f* *ff*

17 2 **A** 13 Fl.

34 **B** 2 *ff* *mf* *f*

42 **C** 10 *p* *mf* Allegro giocoso $\text{♩} = 90$ Bsn. *f*

59 **C** 10 *p* *mf*

74 **D** ($\text{♩} = 180$) 2 *f*

83 3 *mf* *f*

92 *mf* *mp*

99 Fl. *p*