

O vis aeternitatis

Hildegard von Bingen, trans. Simon Wilkins

♩=58

p

7 **A**

3

13 **B**

2

20 **C** **D** ♩=70

4 4 2

30 **E** ♩=.

2

32 Vln. I

Violin I part, measures 32-35. The music is in 3/4 time. It begins with a melodic line in the right hand, featuring a triplet of eighth notes and a fermata. The left hand has whole rests.

36 **F**

Measures 36-44. The music is in 4/4 time. It features a melodic line in the right hand with dynamic markings *pp* and *p*. The left hand has whole rests. There are fermatas and a triplet in the right hand.

45 **G**

Measures 45-49. The music is in 3/4 time. It features a melodic line in the right hand with a dynamic marking *p*. The left hand has whole rests. There is a triplet in the right hand.

50 **H**

Measures 50-59. The music is in 4/4 time. It consists of rests in both hands with fingerings 3 and 4 indicated above the staves.

60 **I**

Measures 60-65. The music is in 4/4 time. It consists of rests in both hands with fingerings 2 and 3 indicated above the staves.

66 **J**

Measures 66-70. The music is in 3/4 time. It features a melodic line in the right hand with a dynamic marking *p*. The left hand has whole rests. There is a fermata in the right hand.