

BLOG No 6 Behind the Scenes

The orchestra has two committees. The activities of the Music Selection Committee were described in [Blog 5](#) and its minutes are posted [here](#).

The other business from the orchestra (from concert venues, policies, finances, insurance, etc.) is covered by the [Orchestra Committee](#), the minutes of which are not put on the web because they often contain confidential information. Members can request to see redacted minutes.

Volunteer roles to fill

Just a reminder we are looking for volunteers to help out with the following roles. Please make yourself known to Caroline. Any questions on a role can be directed to Tim.

None of these roles is going to be too onerous, none require any attendance at any committee meetings, and if people can take on a role for a couple of years then everyone can have a couple of years off between roles.

- Assistant Secretary (to assist Caroline)
- Deputy Register Secretary (to assist Kayleigh)
- Publicity/media Co-ordinator (we have people doing concert write-ups, web pages, programme etc but need someone to ensure people get sent reminders to do these jobs and get them completed by deadlines).
- Sponsorship Co-ordinator (a new role – to find folk who will pay to put adverts in our programmes)
- Volunteers to scan music (the music Tony write for us exists only in the printouts we have since his computer crashed, so we need folk who have access to a scanner take one part away with them and scan it)
- Assistant Concert Planner (to assist Andrew)
- Interval Tea + coffee (Debbie is stepping down)

In addition, we are looking for committee appointments (up to 2 Ordinary members; and you can nominate anyone to replace the current Chairman, Treasurer or Secretary, which would lead to a vote). Paper forms are left out at rehearsals: please consult with a person before nominating them.