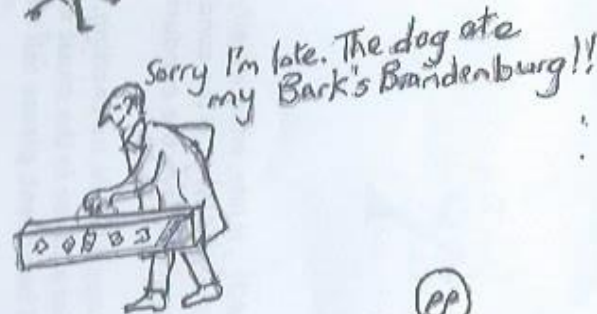


ETIQUETTE



Dress appropriately for concerts.



Marchwood
Orchestras

Rehearsal Etiquette

- * 6.30pm (Prelude) 8.00pm (MO)... If late, enter quietly... Warm up...TUNE.
- * SETTLE down quickly, LISTEN to and WATCH the conductor.
- * Put your stand up high enough to have the conductor in your peripheral vision.
- * STOP when the conductor stops. LISTEN, no chatting, playing or practising.
 - To query anything, wait for a pause in the music and raise your hand.
 - When you know you will be absent, please tell the secretary or write in the register.
- If sharing a stand, the inside player turns the pages.
- Have a soft pencil and eraser handy at all times.
- String and brass players, make sure you have a mute.
- Mark any tricky passages for practising at home.
- Recordings of repertoire pieces are useful to listen to and for practising.
- Section leaders can help with bowing, breathing (don't stop!!), or any other queries.
- Play your best, focus on the music and your intonation.
- Try to hear the overall sound of the orchestra and blend in sensitively.
- Control your extremities when feeling the beat or counting rest bars.
- Keep both feet on the floor. No tap dancing allowed.
- Be kind and helpful to others if they experience problems with the music.
- Tea/Coffee break, 15 minutes only. Try to share T/C making and clearing up (MO only). Be willing to help with any other jobs.

Concert Etiquette

Check concert details for venues, dates, times, dress code, etc.
Be at rehearsals on time.... Warm up and tune.... Be ready to listen.
Have spare strings, reeds, mutes, hankies, Swiss Army knives, etc. (Just in case)
Know when to stand/sit for the entry/exit of leader and conductor.

Without music life would be a mistake....Friedrich Nietzsche

Where words fail, music speaks.... Hans Christian Andersen

SMILE & ENJOY