

## Rehearsal Etiquette

It is important that rehearsals are stimulating and enjoyable. This can best be achieved if members:

- Arrive at least 15 minutes before the start of the rehearsal to warm up - your instrument should be fully warmed up before the oboe gives the A or your tuning will not be successful
- Practise their parts - this is the best way to support the other players
- Bring a pencil to mark parts lightly as necessary
- Bring a music stand
- Don't make unnecessary noise at any time - tapping feet, whispering. When the conductor calls halt there is a temptation to turn to your desk partner to discuss what you just played but remember that the conductor called halt in order to say something, and his words take priority
- Listen - both to what is said and what is being played
- Watch the conductor
- Attend regularly. Try not to miss more than 2 rehearsals a session at most. Give as much notice as possible. Do your best to find a dep. if you know you will be unable to attend the rehearsal and ensure that your music will be available to them

Tim Leighton, Chair